

CALIFORNIA DREAMIN'

S.A.T.B.

(Piano accompaniment with optional String Bass, Guitar and Percussion)

By JOHN PHILLIPS
Arr. By MILT ROGERS

Moderato

Soprano

Alto

Tenor

Bass

Piano

mf

Dm

B \flat

(Str. Bass tacet)

All the leaves are brown,

All the leaves are brown,

All the leaves are brown, And the sky is grey.

All the leaves are brown, An the sky is grey.

Tight H.H.

B.D.

A7sus4

Dm

C

B \flat

C

f

mf

(String Bass 8va as necessary)

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CALIFORNIA DREAMIN'

And the sky is grey. _____ I've been for a walk_

And the sky is grey. _____ I've been for a walk_

I've been_ for a walk

I've been_ for a walk

A7sus4 A7 Bb F A7

Detailed description: This system contains the first four staves of the musical score. The top two staves are vocal lines with lyrics. The third staff is a treble clef instrumental line with a triplet of eighth notes. The fourth staff is a bass clef instrumental line with a triplet of eighth notes. Below these are two staves for piano accompaniment, including a chord progression: A7sus4, A7, Bb, F, A7.

On a win-ter's day. _____

On a win-ter's day. _____

On a win-ter's day. _____

On a win-ter's day. _____

1. I'd be safe and
2. If I did - n't

1. I'd be safe and
2. If I did - n't

Dm Bb A Gm6 A7

Detailed description: This system contains the second four staves of the musical score. The top two staves are vocal lines with lyrics. The third staff is a treble clef instrumental line. The fourth staff is a bass clef instrumental line. Below these are two staves for piano accompaniment, including a chord progression: Dm, Bb, A, Gm6, A7.

1. I'd be safe and warm, _____ If I was in L. A. -
2. If I did- n't tell her _____ I could leave_ to-day..

1. I'd be safe and warm, _____ If I was in L. A. -
2. If I did- n't tell her _____ I could leave_ to-day..

warm, _____ If I was in L. A. -
tell her _____ I could leave_ to- day _____

warm, _____ If I was in L. A. -
tell her _____ I could leave_ to- day. _____

Dm C Bb C A7sus4

Cal - i - for - nia dream - in' on such a win-ter' s

Cal - i - for - nia dream - in' on such a win-ter' s

Cal - i - for - nia dream - in' _____ on such a win-ter' s

Cal - i - for - nia dream - in' _____ on such a win-ter' s

A7 Dm C Bb C

(B)

day. _____ (Oo) _____

day. _____ (Oo) _____

day. _____ *f* (Solo) _____

day. _____ Stopped in-to a church, _____

day. _____ (Oo) _____

mf

A7sus4 Dm C

mf

_____ (Oo) _____

_____ (Oo) _____

I passed a-long the way. Oh, I got down on my

_____ (b) _____

_____ (Oo) _____

Bb C A7sus4 A7 Bb

got down on my knees, _____ I pre-tend to pray_

got down on my knees, _____ I pre-tend to pray_

knees, _____ And I pre-tend _____ to pray _____

got down on my knees, _____ I pre-tend to pray_

F A7 Dm Bb A9(sus4)

Preach - er likes the cold, _____

Preach - er likes the cold, _____

(opt.) You know the preach-er likes the cold, _____ He knows I'm gon-na

Preach - er likes the cold, _____

A7 Dm C Bb C

He knows I'm gon - na stay. _____

He knows I'm gon - na stay. _____

stay. _____ Cal - i - for - nia _____

He knows I'm gon - na stay. _____ Cal - i - for - nia _____

A7(sus4) A7

Cal - i - for - nia dream - in' on such a win-ter's day. _____

Cal - i - for - nia dream - in' on such a win-ter's day. _____

dream-in' _____ on such a win-ter's day. _____

dream-in' _____ on such a win-ter's day. _____

Dm C Bb C A7(sus4)

(C)

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting, with each staff containing a vocal line and a corresponding harmony line labeled "(Oo)". The piano accompaniment is written in a grand staff (treble and bass clefs). The first measure of the piano part features a chord labeled "A7". The second measure is marked with a double bar line and contains a chord labeled "Dm". The third measure is marked with a double bar line and contains a chord labeled "Dm(sus4)". The dynamic marking "mf" (mezzo-forte) is indicated above the first measure of the vocal staves and below the piano accompaniment.

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting, with each staff containing a vocal line and a corresponding harmony line labeled "(Du)". The piano accompaniment is written in a grand staff (treble and bass clefs). The first measure of the piano part features a chord labeled "Dm". The second measure is marked with a double bar line and contains a chord labeled "Bb". The third measure is marked with a double bar line and contains a chord labeled "F". The fourth measure is marked with a double bar line and contains a chord labeled "A7". The dynamic marking "mf" (mezzo-forte) is indicated above the first measure of the piano accompaniment.

D.S. al Coda

Musical score for the first system, featuring vocal lines and piano accompaniment. The vocal lines consist of four staves, each with the lyrics "Du du" followed by "All the leaves are". The piano accompaniment is shown in a grand staff with chords labeled Dm, Bb, and A7(Sus 4). Dynamics include a forte (*f*) marking.

⊕ CODA

Musical score for the second system, featuring vocal lines and piano accompaniment. The vocal lines consist of four staves with the lyrics "Cal-i-for-nia dream-in' on such a win-ter's day, Cal-i-for-nia dream-dream-in' on such a win-ter's day, Cal-i-for-nia dream-". The piano accompaniment is shown in a grand staff with chords labeled Dm, C, Bb, C, Dm, and C. The system concludes with a double bar line and repeat signs.

— in' on such a win-ter's day, Cal-i - for - nia dream - in' on such a win-ter's

— in' on such a win-ter's day, Cal-i - for - nia dream - in' on such a win-ter's

— in' on such a win-ter's day, Cal-i - for - nia dream - in' on such a win-ter's

— in' on such a win-ter's day, Cal-i - for - nia dream - in' on such a win-ter's

Bb C Dm C Bb C

ff day. —————

ff day. —————

ff day. —————

ff day. —————

ff day. —————

Bbmaj7

ff