

The 1968 #1 Pop Hit by OTIS REDDING

# (Sittin' on) The Dock of the Bay

For SSAA\* a cappella

Performance Time: Approx. 3:00

Arranged by  
MAC HUFF

Words and Music by  
STEVE CROPPER and OTIS REDDING

Lazily ( $\text{♩} = 105$ )

Soprano I: Snaps, sim., *mp*, Doo doo doo doo doo—  
Unis. *mp*, Doo doo doo doo doo—  
Alto II: *mp*, Bm, bm —, bm, bm —, bm bm, Bm, bm —, bm  
—— doo doo doot doo. —  
—— doo doo doot doo. —  
—— bm, bm —, bm bm. Bm, bm —, bm bm, bm —, bm bm.  
Doo doo doo doo doo —, doo doo doot whoa. —  
Unis. Doo doo doo doo doo —, doo doo doot whoa. —  
Bm, bm —, bm, bm —, bm bm, Bm, bm —, bm  
\*Available for SATB, SSAA and TTBB (key of E $\flat$ )  
SSAA: optional to pitch in G  
TTBB: optional to pitch in F

*Opt. Solo*

I'm

10      bm      bm — bm bm.      Bm      bm —      bm      bm — bm bm.

13

13      Bm      bm —      bm      bm —      bm      bm —      bm —

sit-tin' in the morn-ing sun, —      I'll be      sit-tin' when the eve - nin' comes..

16      bm      bm —      bm.      Bm      bm — bm bm bm —      bm —      bm

Watch - in' the ships roll in, —      then I'll  
Doo      doo doo —      doo

21

19      bm      bm —      bm.      Bm      bm — bm bm bm —      bm —      bm

watch 'em roll a - way a-gain. —      I'm      sit - tin' on the dock of the bay, —  
*mf*  
doo. —      Sit - tin' — on the dock —  
*mf*

watch - in' the tide \_\_\_\_\_ roll — a - way. \_\_\_\_\_ I'm  
 of the bay, \_\_\_\_\_ watch - in' the tide roll — a - way. \_\_\_\_\_  
 22 of the bay, \_\_\_\_\_ watch - in' the tide roll — a - way. \_\_\_\_\_

sit - tin' on the dock of the bay, \_\_\_\_\_ wast - in' time. \_\_\_\_\_  
 Sit - tin' on the dock of the bay, \_\_\_\_\_ hoo,  
 25 Sit - tin' on the dock of the bay. \_\_\_\_\_ Bm bm bm

29 Opt. Solo *mp*  
 Left my home in Geor - gia,  
 wast - in' time. *mp*

28 bm bm bm. Bm bm bm

head - ed for the Fris - co Bay. \_\_\_\_\_ I have noth - in' to live -  
*mp*  
 Doo doo doo

31 bm bm bm. Bm bm bm

All *mf*

— for, looks like noth-in's gon-na come my way.— I'm  
— doo doo.—  
34 — bm bm bm bm, oo.— Whoa,— I'm  
37  
sit-tin' on the dock of the bay, watch-in' the tide roll a-way.—  
*mf*  
Sit-tin' on the dock of the bay, watch-in' the tide roll—  
*mf*  
37 sit-tin' on the dock of the bay, watch-in' the tide roll—

I'm sit-tin' on the dock of the bay, wast - in' time.—  
— a-way.— Sit-tin' on the dock of the bay,—  
— a - way.— Sit-tin' on the dock of the bay.—  
45 Opt. Solo *f*  
Looks like  
hoo, wast - in' time.— Ah.  
*f*  
43 hm hm hm hm hm hm Ah

noth - in's gon-na change, — ev - 'ry - thing re - mains \_\_\_\_\_ the same. —

Ah.

46 noth - in's gon-na change. Ah. Oh, —

I can't do what ten peo-ple tell me to do, —

Ah. Ah.

49 ah. Ah.

so I guess — I'll re - main \_\_\_\_\_ the same. —

Snaps x - mf 54 x x

I'm sit - tin' here rest - in' my bones, —

Doo mf doo doo —

53

sim.

and this lone - li - ness won't leave me a - lone. —

doo doo.

55

bm bm bm bm bm —

bm bm bm bm bm.

Two thou - sand miles — I roam, —

just to make this dock my — home..

Doo doo doo —

doo doo.

58

Bm

bm bm bm bm —

bm bm bm

bm, oo.

All 62

I'm sit - tin' on the dock of the bay, —

watch - in' the tide —

Sit - tin' on the dock of the bay, —

61

Whoa, — I'm

sit - tin' on the dock of the bay, —

roll — a - way. —

I'm sit - tin' on the dock of the bay, —

watch - in' the tide roll —

a - way. —

Sit - tin' on the dock —

64

watch - in' the tide roll —

a - way. —

Sit - tin' on the dock —

wast - in' time. —

— of the bay, — hoo, wast - in' time. —

67 — of the bay. — Bm bm — bm bm bm bm bm bm bm.

**70** *mp*  
Doo doo doo doo doo — doo doo doot doo. —  
Unis. *mp*

Doo doo doo doo doo — doo doo doot doo. —

70 *mp*  
Bm bm — bm bm — bm bm. Bm bm — bm bm.

Doo doo doo doo doo — doo doo doot whoa. —  
Unis.

Doo doo doo doo doo — doo doo doot whoa. —

73 bm bm — bm bm. Bm bm — bm bm. End snaps  
*rit.*

*dim.*

*dim.* *rit.* *p*

*dim.* *rit.* *p*

76 Bm bm — bm bm — bm bm. Sit-tin' on the dock of the bay. —

(SITTIN' ON) THE DOCK OF THE BAY - SSAA

