



miet. Jòah hàr fòtt en stoend hèr pò joe(r) - dun. Oh, \_\_\_\_\_  
 ò mien leng- tàn hàr feu(r)t mej  
 Oh, \_\_\_\_\_

hie(t), dè jòah sàg(k)- nat ò dé jòah fòtt. Dè eer  
 do, doo\_\_\_\_, do, doo\_\_\_\_, do, doo\_\_\_\_

**B**

17

*p*

wea-gen jòah woalt

en- dò wea-g(k)en jòah woalt, mien feu(r)-trus-tàn long(k)t boe(r)-tom joe(r)- dun, som hàr

wea-gen jòah woalt

joe(r)- dun, som hàr

21

*mf*

wie-zat en lie- ten biet, ov den hie- mel jòah al- drieg nò(t).

wie-zat en lie- ten biet, ov den hie- mel jòah al- drieg nò(t).

C

25

Jòah wiel schjen- na àt jòah lee- wè(r), al den tied jòah hoar, ska jòah

*mp* *mf*

29

lee- wà som jòah wiel. Jòah wiel schjen- na àt jòah lee- wè(r),

*p* *mf*

Oh

*p* *mf*

Oh

*p* *mf*

**D**

*mf*

33

wee- tà at jòah ree- ker tiel. Ah

wee- tà at jòah ree- ker tiel. Ah

*mf*

*mf*

37

Ah

Ah

Ah

Ah

*mf*

41

*poco rit.* *a tempo*  
*mf*

Jòah hàr  
*mf*

*poco rit.*

*poco rit.*

*poco rit.*

44

**E**

al- drie(g) g(k)lunt wem jòah woa(r), jòah hàr boa- roa lò- tiet dè sò- wa  
*mf*

G(k)ans- ja  
*mf*

boa- roa wiel- jan at fie- nas kwoar.

boa- roa wiel- jan at fie- nas -- fie- nas kwoar.

had- de jòah ien- gut waol, boa- roa wiel- jan at fie- nas kwoar.

-- fie- nas kwoar.

Jòah wiel lee- wa luuk- lie(g) feur at jòah eer jòah, g(k)oe- na

Jòah wiel lee- wa luuk- lie(g) feur at jòah eer jòah,

*mf*

**F**

56

wà- rà stark ò frie, sù huur nat- ten goar moe dà.

Oh \_\_\_\_\_, Oh \_\_\_\_\_,

Oh \_\_\_\_\_, Oh \_\_\_\_\_,

Oh \_\_\_\_\_, Oh \_\_\_\_\_,

60

Jòah eer hère ò miet liev eer boa- roa miet, ò den

Jòah eer hère ò miet liev eer boa- roa miet,

*f* *mf* *f* *mf*



*a tempo*

64

hie- mel jòah tròd- de fàns  
ska jòah hie- tà der non- stans.  
ska jòah hie- tà der non- stans.

Detailed description: This block contains the musical score for measures 64 through 67. It features four staves: a vocal line and three piano accompaniment staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with the lyrics 'hie- mel jòah tròd- de fàns' in measure 64 and continues with 'ska jòah hie- tà der non- stans.' in measures 65 and 66. The piano accompaniment consists of chords and melodic lines in the right hand and bass lines in the left hand. Dynamic markings include *p* (piano) and hairpins for crescendo and decrescendo. Measure 67 ends with a repeat sign.

68

*p*  
Oh \_\_\_\_\_, Oh \_\_\_\_\_  
*p*  
*p*  
Oh \_\_\_\_\_, Oh \_\_\_\_\_  
*p*

Detailed description: This block contains the musical score for measures 68 through 71. It features four staves: a vocal line and three piano accompaniment staves. The key signature remains two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line starts with a long note on 'Oh' in measure 68, followed by a comma and another long note on 'Oh' in measure 69. The piano accompaniment consists of chords and melodic lines in the right hand and bass lines in the left hand. Dynamic markings include *p* (piano) and hairpins for crescendo and decrescendo. Measure 71 ends with a repeat sign.

*mf* *f* *molto rit.*

Jòah wiel schjen-na àt jòah leevt miet liev.

Jòah wiel schjen-na àt jòah leevt miet liev.