

# In This Heart

Sinead O'Connor

Soprano

In this heart \_\_\_ lies \_\_\_ for you \_\_\_ a lark born

Alto

Tenor

Bass

S

o- on ly for you \_\_\_ who sings \_\_\_ on l y y to you \_\_\_

A

T

B

In This Heart

11

S — my — love my love my — love I am wai - ting —

A

T

wai — ting —

B 11

16

S — for you — — for — on ly y to a dore you my hea ea eart

A

T — fot you — — for — on ly to o a dore you my heart

B 16

21

S  
is for you my y love my love — my y love This is my — grief —

A

T  
i is for you my y love my love — my love my — grief —

21

B

26

S  
— for you — for — on ly — the loss of you the hu - u ur

A

T  
— for you — for — on ly the e loss of you the hur

26

B

# In This Heart

4  
31

S  
ting of you my y love my love — my y love There are rays — on —

A

T  
ti ing of you my y love my love — my love rays — on —

B  
31  
8

Detailed description: This system contains the first 31 measures of the song. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a bass line. The Soprano part has a melodic line with lyrics. The Alto and Tenor parts have similar melodic lines. The Bass part provides a harmonic accompaniment. The lyrics are: 'ting of you my y love my love — my y love There are rays — on —' for Soprano, 'ti ing of you my y love my love — my love rays — on —' for Tenor, and '8' for Bass. A rehearsal mark '31' is placed above the Soprano staff.

36

S  
— the wea ther — soon — these tears — will have cried all lone li ness

A

T  
— the wea ther — soon — these tears wi ill have cried all lone li ness

B  
36  
8

Detailed description: This system contains measures 36 through 48 of the song. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a bass line. The Soprano part has a melodic line with lyrics. The Alto and Tenor parts have similar melodic lines. The Bass part provides a harmonic accompaniment. The lyrics are: '— the wea ther — soon — these tears — will have cried all lone li ness' for Soprano, '— the wea ther — soon — these tears wi ill have cried all lone li ness' for Tenor, and '8' for Bass. A rehearsal mark '36' is placed above the Soprano staff.

41

S  
A  
T  
B

have died my y love my love my love I will have you

ha ave died my y love my love my love have you

41

46

S  
A  
T  
B

with me in my arms on ly for you

with me in my arms on ly for you

46

In This Heart

6

51

S

are on ly my y love my love — my y love

A

T

are on ly my y love my love — my love

51

B

8