

Little Drummer Boy

BPM = 130

Arranged By PTX, Pentatonix
Scored By Paul Anthony, MusicHaven

ALL: Hum...

Soprano

Alto

Tenor

Bass

p

p

p

p

Detailed description: This block contains the humming section of the song. It features four vocal staves: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef (Soprano and Alto) or a bass clef (Tenor and Bass). The key signature is B-flat major (two flats) and the time signature is 4/4. The music consists of sustained notes with a melodic line. The Soprano and Alto parts are marked with a piano (*p*) dynamic. The Tenor and Bass parts also have a piano (*p*) dynamic. The notes are connected by a slur, indicating a continuous hum.

Clean Break

S

A

T

B

Oooh

Oooh

Oooh

Oooh

Detailed description: This block shows the first vocal entry. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have a rest for the first measure, then enter with a note. The Tenor and Bass parts enter with a note in the first measure. The lyrics 'Oooh' are written below each staff. The music is in 4/4 time with a key signature of two flats.

Come, they told me, pa - rum pum pum pum.

Ooh

S

A

T

B

Ooh

Ah

Ooh

Our fin - est

A new-born king to see pa - rum pum pum pum

Ah

Ooh

Ah

Detailed description: This block shows the second vocal entry. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have a rest for the first measure, then enter with a note. The Tenor and Bass parts enter with a note in the first measure. The lyrics 'Ooh' and 'Ah' are written below the Soprano and Alto staves. The lyrics 'Our fin - est' are written below the Alto staff. The lyrics 'A new-born king to see pa - rum pum pum pum' are written below the Tenor staff. The lyrics 'Ah' are written below the Bass staff. The music is in 4/4 time with a key signature of two flats.

Little Drummer Boy

All Cresc.

S To lay be - fore the king, pa - *mf*

A gifts we bring pa - rum pum pum pum Ah *mf*
Pa -

T Ah *mf*
Pa -

B Ah *mf*
Pa -

All Dim...

S rum pum pum pum rum pum pum pum rum pum pum pum , Ah

A rum pum pum pum, rum pum pum pum, rum pum pum pum

T rum pum pum pum, rum pum pum pum, rum pum pum pum , Ah

B rum pum pum pum, rum pum pum pum, rum pum pum pum

S So, to ho - nor him, pa - rum pum pum pum when we come.

A Ooh pum pum pum

T Ooh pum pum pum

B Ooh pum pum pum

S
A
T
B

pum pa - rum pum pum pum pum pum pum pum pa - rum pum pum. Pum pum pum

pum pa - rum pum pum pum pum pum pum pum pa - rum pum pum, Pum pum pum

pum pa - rum pum pum pum pum pum pum pum pa - rum pum pum, Pum pum pum

Ooh

S
A
T
B

Ah, Ooh

pum pa - rum pum pum pum pum pum pum pum, Ah Ooh

pum pa - rum pum pum, pum pum pum pum, Ah... Lit - tle Ba - by Pa -

pum pa - rum pum pum, pum pum pum pum, Ah... Ooh

S
A
T
B

Ah, Ooh Ooh Whoa

Ah, Ooh Ooh Whoa

rum pum pum pum I am a poor boy too, pa - rum pum pum... pum.

Ah, Ooh Whoa

Little Drummer Boy

S
I have no gift to bring pa - rum pum pum pum,

A
Ah... Ah

T
Ah... I have no gift to bring, pa - rum pum pum pum

B
Ah Ah

S
That's fit to give our king, pa - rum pum pum pum, rum pum pum pum, rum pum pum

A
That's fit to give our king, pa - rum pum pum pum. rum pum pum pum, rum pum pum

T
Ah rum pum pum pum, rum pum pum pum, rum pum pum

B
Ah rum pum pum pum, rum pum pum pum, rum pum pum

S
pum Ah Ooh

A
pum, Ooh

T
pum Ah Ooh

B
pum

Kevin: Shall I play for you? pa - rum pum pum pum
 Avi: Ooh

S
pum pum pum pum Ah...

A
pum pum pum pum Ah...

T
pum pum pum pum Ah... *f* Ma - ry Nod - ded, pa -

B
pa - rum pum pum pum pum pum pum Ah... *f* Ma - ry Nod - ded, pa -

S
— — — — —

A
— — — — —

T
rum pum pum pum The ox and lamb kept time pa - rum pum pum pum —

B
rum pum pum pum The ox and lamb kept time pa - rum pum pum pum —

S
mp Ooh — — — — — Ooh — — — — — Ah

A
mf I played my drum for him pa - rum pum pum pum Ah

T
mf I played my drum for him pa - rum pum pum pum Ah

B
mp Ooh — — — — — Rum pum pum pum Ah

Little Drummer Boy

S
Ah _____ *mf* rum pum pum pum rum pum pum pum rum pum pum

A
Ah, I played my best for him pa - *mf* rum pum pum pum, rum pum pum pum, rum pum pum

T
Ah, I played my best for him pa - *mf* rum pum pum pum, rum pum pum pum, rum pum pum

B
_____ *mf* rum pum pum pum, rum pum pum pum, rum pum pum

S
pum _____ Ah _____ *f* Then he smiled at me pa - rum pum pum pum

A
pum _____ Ah _____ *f* Then he smiled at me pa - rum pum pum pum

T
_____ Ah _____ *f* Then he smiled at me pa - rum pum pum pum

B
pum _____ Ooh _____

S
Me and my *mf* drum _____

A
Me and my *mf* drum, pum pum pum pa - rum pum pum

T
Me and my *mf* drum, pum pum pum pa - rum pum pum pum pum pum

B
My drum, pum pum pum pa - rum pum pum pum pum pum

S Ah

A pum pa-rum pum pum, pum pum pum pum pa-rum pum pum pum pum pum pum Ah...

T pum pa-rum pum pum, pum pum pum pum pa-rum pum pum pum pum pum pum Ah...

B pum pa-rum pum pum pum pum pum pum pa-rum pum pum pum pum pum pum Ah...

S

A

T *f* Oh Oh Oh

B *f* Oh Oh Oh Oh Oh Oh

S Oh Oh Oh Oh

A Oh Oh Oh Oh

T Oh Oh Oh Oh

B Oh Oh Ooh Ooh

Little Drummer Boy

S Oh Oh Oh Oh Oh

A Oh Oh Oh Oh Oh

T Oh Oh Oh Oh Oh

B Ooh Ooh Ooh Ooh

Descants sing this line, the others continue 8 bar ostinato

S Come, they told me, pa - rum pum pum pum,

A Similar

T

B pum pum pum pum pum pum pum pum pum pum pum pum pum pum pum pum

S A new-born king to see pa - rum pum pum pum, Me and my

A

T

B pum pum pum pum pum pum pum pum pum pum pum pum pum pum pum pum

Little Drummer Boy

S
drum! Me and my drum Me and my

A

T

B
pum pum pum pum pum pum pum pum pum pum pum pum pum pum pum pum

S
drum! Me and my drum. Rum-pum pum

A
Ah...

T
Ah...

B
pum pum pum pum pum pum pum pum pum pum pum pum pum pum pum

S
p pum. Ooh

A
p Ooh. Ooh

T
p Ooh Ooh

B
p Ooh Ooh

The image shows a musical score for the song "Little Drummer Boy" on page 10. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part is written on a five-line staff. The Soprano and Alto parts use a treble clef, while the Tenor and Bass parts use a bass clef. The key signature for all parts is B-flat major (two flats: B-flat and E-flat). The time signature is 4/4. Each vocal part begins with a single quarter note followed by a whole rest. The notes are: Soprano (G4), Alto (F4), Tenor (D3), and Bass (C2). The score ends with a double bar line.