

WHITE CHRISTMAS

FESTIVAL EDITION

S.A.T.B. with 4-hand Piano; or Band and/or Orchestra

Arranged by
ROY RINGWALD

Words and Music by
IRVING BERLIN

Broad and bright

PRIMO *mf*

SECONDO *mf* (chimes) *mp* (end chimes)

(A) Andante sostenuto

SOPRANO *mp* *expressively*

ALTO I'm dream-ing of a white Christ-mas

TENOR *mp*

BASS

(A) Andante sostenuto *mp*

use Ped. *expressively*

Performance time: Approx. 3:00

*Chimes cues from the band accomp. are to suggest piano coloration. Actual chimes (discreetly played) could be used with piano.

NOTE: Choral voicings available are: s.a.t.b., s.s.a., s.a.b., s.a., and t.t.b.b. Any or all voicings may be sung in combination. Band and/or orchestra accompaniment, which fit all voicings, are available from the publisher. (Band \$9.00, Orch. \$7.00)

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Just like the ones I used to know, _____ Where the

mf *mp*

mf *mp*

solo: espress. *mp*

mf *mp*

mf *mp*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Dynamics include *mf* and *mp*. A *solo: espress.* marking is present above the piano line, followed by a triplet of eighth notes.

(B)

tree - tops glis - ten And chil - dren lis - ten to

mf

mf

(B)

mp *mp*

mf

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Dynamics include *mf* and *mp*. A section marker (B) is circled at the beginning of the system.

mf *poco rit.*

hear sleigh - bells in the snow.

mf

mf *poco rit.*

poco rit.

(C) *a tempo*

I'm dream - ing of a white Christ - mas

melody p *cresc.* *mf*

(C) *a tempo* *p* *cresc.* *mf*

a tempo *p* *cresc.* *mf*

With ev - 'ry Christ - mas card I write: _____ May your

f *dim.* *p* *p*

f *dim.* *p* *p*

f *dim.* *p* *p*

(b)

Detailed description: This system contains the first three staves of the score. The top staff is the vocal line, with lyrics 'With ev - 'ry Christ - mas card I write: _____ May your'. The middle staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes. The bottom staff is the piano accompaniment, featuring a melodic line with a long note. Dynamics include *f*, *dim.*, and *p*. A key signature change is indicated by '(b)' in the bottom staff.

days be mer - ry and bright, _____ And may

mf *p* *mp*

mf *p* *mp*

Detailed description: This system contains the fourth and fifth staves. The vocal line continues with lyrics 'days be mer - ry and bright, _____ And may'. The piano accompaniment continues with the same rhythmic and melodic patterns. Dynamics include *mf*, *p*, and *mp*.

p *p*

mf *p*

Detailed description: This system contains the sixth and seventh staves. The vocal line has a short melodic phrase starting with *p*. The piano accompaniment continues with the same patterns. Dynamics include *p* and *mf*.

mp *slightly slower* **E** *a tempo* *poco rit.* *p*

all your Christ-mas-es be white.

mp *slightly slower* **E** *a tempo* *poco rit.* *p*

mf *8va* *mp* *poco rit.* *p*

mp *slightly slower* *a tempo* *poco rit.* *pp*

F In strict 2 (*alla breve*; but do not push the basic unit beat)

lightly

p

(chimes)

p

use sustaining pedal for a gently ringing, non-staccato sound

G *p*

I'm dream - ing of a white

p

G *8va* *p* *loco* *p*

(chimes) (end chimes)

p

Christ - mas With ev - 'ry

(H)

(H) *p*

p (r.h.) (l.h.)

f rit. *f*
Christ - mas card I write: May your

f *p* *ff* rit.

(chimes) *f* *p* *ff* *ifz* rit.

8 ① Freely, expressively

days be mer-ry and bright, And may all your

① Freely, expressively

(end chimes)

Christ-mas-es be white, May all your Christ-mas-es be white. Ah

Andante grazioso

* Do not play small notes with s.a.t.b. or t.t.b.b. voicings unless necessary. With the s.s.a., s.a.b. and s.a. voicings it is necessary to play them.

rit.

ppp (chimes)

dim. rit. ppp

rit.