

Recorded by EMMYLOU HARRIS

Mister Sandman

For Mixed Chorus (SATB)* with Piano, Electric Guitar, Electric Bass and Percussion

Performance Notes:

Watch the tempo carefully and keep the feeling light and gay throughout. Instrumental accompaniment should stay rather soft and crisp.

E.L.

Performance time: approx. 2:10

Arranged by
ED LOJESKI

Words and Music by
PAT BALLARD

Bright (♩ = 104)

Soprano Alto

Tenor Bass

Guitar *Guitar tacet*

Piano *f*

Electric Bass

Percussion *S. D./ brushes - Toms*
B. D.

mf

Mis - ter

mf

*Available for:
SATB, SAB, SSAA, SA

A

Sand - man bring me a dream

Guitar enter *mf* Bb A7

Make him the cute - est that I've ev - er seen,

mf D7 G7

Give him two lips like ros - es in clo - ver,

C7 F7

And tell him that his lone - some nights are o - ver.

(her) *(her)*

Bb Gb F7

Sand - man I'm so a - lone,

B

Bb A7

Don't have no - bod - y to call my own,

D7 G7

Please turn on your mag - ic beam, Mis - ter

Cm Cm7 Ebm6

Sand - man, bring me a dream. Bum bum bum

Bb C7 F7 Bb N.C.

C Bum bum bum bum bum bum bum bum bum bum bum. Bum

Bum bum bum bum bum bum bum bum bum bum bum.

Musical score for the first system. It features a vocal line with lyrics "Bum bum bum bum bum bum bum bum bum bum bum." and a piano accompaniment. The piano part includes a bass line with lyrics "bum bum bum bum bum. Mis - ter" and a section labeled "Toms". Dynamics include *mf*.

Musical score for the second system. It features a vocal line with lyrics "Sand - man bring me a dream" and a piano accompaniment. The piano part includes a bass line with lyrics "S.D./mf brushes B.D. mf" and a section labeled "Toms". Dynamics include *mf*. Chords *D* and *D7* are indicated.

Musical score for the third system. It features a vocal line with lyrics "Make (him) the cute - est that I've ev - er seen," and a piano accompaniment. The piano part includes a bass line with lyrics "S.D./mf brushes B.D. mf" and a section labeled "Toms". Dynamics include *mf*. Chords *G7* and *C7* are indicated.

Give him the word that I'm not a rove - er,

(her)

F7 Bb7

12

And tell him that his lone - some nights are o - ver.

(her)

Eb Cb Bb7

(b)

16

Sand - man I'm so a - lone,

E

Eb

4

Don't have no - bod - y to call my own,

G7 C7

Please turn on your mag - ic beam, Mis - ter

Fm Em7 Abm6

Sand - man, bring me a dream. *mf* Bum bum bum

Eb F7 Bb7 Eb N. C. Bum bum bum

F

Bum bum bum bum bum bum bum bum bum bum bum.

mf

Musical score for section F, measures 1-4. The vocal line features a melodic line with lyrics "bum bum bum bum bum bum bum bum bum bum bum." and a lower line with lyrics "bum bum bum." The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Percussion parts include "Bum" and "Cym." (cymbal).

Bum bum bum bum bum bum bum bum bum bum bum.

mf

Bum Bum bum bum bum bum bum bum bum bum bum. Mis - ter

mf

Musical score for section F, measures 5-8. The vocal line continues with "Bum Bum bum bum bum bum bum bum bum bum bum. Mis - ter". The piano accompaniment and percussion parts continue. A "Toms" part is introduced in the lower percussion line.

G

Sand - man

bring us a dream,

Give us a

bring us a dream,

Musical score for section G, measures 9-12. The vocal line has lyrics "Sand - man bring us a dream, Give us a bring us a dream,". The piano accompaniment features chords Bb and A7. The percussion part includes "S.D." (snare drum) and "B.D." (bass drum) with a 4-measure rest.

pair of eyes with a come hith - er gleam, Give ^{him} (her) a

pair of eyes with a come hith - er gleam,

D7 G7

This system contains the first two systems of music. The top system features vocal lines for Soprano and Bass with lyrics: "pair of eyes with a come hith - er gleam, Give ^{him} (her) a". The piano accompaniment includes chords D7 and G7. The bottom system shows the continuation of the piano accompaniment with a measure rest marked '8'.

lone - ly heart like Pa - gli - ac - ci

C7 F7

This system contains the third and fourth systems of music. The top system features vocal lines for Soprano and Bass with lyrics: "lone - ly heart like Pa - gli - ac - ci". The piano accompaniment includes chords C7 and F7. The bottom system shows the continuation of the piano accompaniment with a measure rest marked '12'.

And lots of wav - ey hair like Lib - er - a - ce.

Bb N.C.

This system contains the fifth and sixth systems of music. The top system features vocal lines for Soprano and Bass with lyrics: "And lots of wav - ey hair like Lib - er - a - ce." The piano accompaniment includes a Bb chord and is marked "N.C." (No Chords). The bottom system shows the continuation of the piano accompaniment.

Mis - ter Sand - man, some - one to hold

Bb A7

would be so peach - y be - fore we're too old, So

D7 G7

please turn on your mag - ic beam, Mis - ter

cresc. *f*

Cm Cm7 Ebm6

cresc.

Sand - man, bring us, please, please, please Mis - ter

Bb

f

Sand - man, bring us a

Bb/F C7 F7

f

8

12

dream.

Bb