

# OLD AND WISE

*satb*

Music: Alan Parson  
Arr. Tijs Krammer

( Schuine tekst tussen aanhalingstekens wordt niet gezongen )

S  
A-s far as my e-yes can see oooh oo\_  
A-s far as my e-yes can see oooh oo\_

A  
A-s far as my e-yes can see oooh oo\_  
A-s far as my e-yes can see oooh oo\_

T  
A-s far as my e-yes can see oooh oo\_  
A-s far as my e-yes can see oooh oo\_

B  
A-s far as my e-yes can see oooh oo\_  
A-s far as my e-yes can see oooh oo\_

5

oooh. oooh. There are sha-dows ap-proach-ing me oooh oooh  
oooh. oooh. There are sha-dows sur-round-ing me oooh oooh

oooh. oooh. There are sha-dows ap-proach-ing me oooh oooh  
oooh. oooh. There are sha-dows sur-round-ing me oooh oooh

oooh. oooh. There are sha-dows ap-proach-ing me oooh oooh  
oooh. oooh. There are sha-dows sur-round-ing me oooh oooh

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ooh. ooh. And to And to those I left\_ be - hind I want - ted you\_ to know  
 ooh. ooh. And to And to those I leave be - hind I want you all\_ to know  
 ooh. ooh. And to And to those I left\_ be - hind I want - ted you\_ to know  
 ooh. ooh. And to And to those I leave be - hind I want you all\_ to know

ooh. ooh. And to And to those be --- hind I want all

13

\_\_\_\_ You've al - ways shared my deep est thoughts\_ You fol - low where I go\_  
 \_\_\_\_ You've al - ways shared my dark est hours\_ I'll miss you when I go\_  
 \_\_\_\_ You've al - ways shared my deep est thoughts\_ You fol - low where I go\_  
 \_\_\_\_ You've al - ways shared my dark est hours\_ I'll miss you when I go\_

17

And  
And

ooooh  
ooooh

ooooh  
ooooh

ooooh  
ooooh

And  
And

ooooh  
ooooh

ooooh  
ooooh

ooooh  
ooooh

And  
And

ooooh  
ooooh

ooooh  
ooooh

When I'm old and wise  
When I'm old and wise

21

old and wise  
old and wise

old and wise  
old and wise

Bit - ter words mean  
Hea - vy words that

Bit - ter words mean  
Hea - vy words that

Bit - ter words mean  
Hea - vy words that

litt - le to me  
toss - ed and blew me

litt - le to me  
toss - ed and blew me

litt - le to me  
toss - ed and blew me

Au- tumn winds will blow  
2 (Like) Au- tumn winds will blow

Au- tumn winds will blow  
Au- tumn winds will blow  
2 (Like) (that)

Au- tumn winds will blow  
Au- tumn winds will blow  
2 (Like) (that)

25

right (through me, and some) right (through me, and some) some -- some day day in in

right (through me, and ) some -- right day right (through me, and ) some -- some day day

right (through me, and some) right (through me, and some) day in the day in the

29

mist of time mist of time When they asked me if I (knew you, I'd) smile and say you were When they ask you if you (knew me, re - ) - mem - ber that you were

mist of time mist of time When they asked me if I (knew you, I'd) smile and say you were When they ask you if you (knew me, re - ) - mem - ber that you were

When they asked me if I (knew you, I'd) smile and say you were When they ask you if you (knew me, re - ) - mem - ber that you were

a (friend of -) mine, and the sad - ness would be lif - ted from  
 a (friend of -) mine, As the fi - nal cur - tain falls be - fore my e'  
 a (friend of -) mine, and the sad - ness would be lif - ted from  
 a (friend of -) mine, As the fi - nal cur - tain falls be - fore my e'  
 a (friend of -) mine, and the sad - ness would be lif - ted from  
 a (friend of -) mine, As the fi - nal cur - tain falls be - fore my e'

- yes  
 - yes  
 - yes  
 - yes  
 - yes  
 - yes  
 Oh, when I'm old and wise  
 Oh, when I'm old and wise  
 Oh, when I'm old and wise  
 Oh, when I'm old and wise

A- s far as my eyes can see\_ ooooh\_

A- s far as my eyes can see\_ ooooh\_

A- s far as my eyes can see\_ ooooh\_

A- s far as my eyes can see\_ ooooh\_

Detailed description: This is a musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, starting at measure 41. The score is written on four staves. Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a key signature of one sharp (F#). The lyrics are: "A- s far as my eyes can see\_ ooooh\_". The melody for all parts is identical, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. From measure 42, the melody continues with quarter notes C5, D5, E5, F#5, G5, A5, B5, and C6. In measure 43, there is a half note G5. In measure 44, there is a half note G5. The Soprano part has a sharp sign above the final G5 note. The Bass part has a flat sign below the final G5 note. The lyrics "see\_" and "ooooh\_" are placed below the notes in measures 42 and 44 respectively.