

# Vluchten kan niet meer

Staff **Dm**

mmmm....

**Fine**

Vluch ten kan niet meer 'k zou nietwe ten hoe,  
heeft geen enk 'le zin

vluch ten kan niet meer, niet we ten waar naar toe. Hoe ver moet je gaan,  
'k zou niet we ten waar in

**Dm**

de ver re lan den zijn oor logs lan den, vei lig heidsraad ver gaderings  
in zaken of werk of in dis ci pli ne in Ying of in Yang of in he ro

**A7**

lan den, ont blade rings lan den toe ris ten stran den, hoe ver moet je gaan,  
i ne in status en auto en in geld ver die nen,

**Dm D D F#m**

vluch ten kan niet meer. Zelfs de maan staat vol met krui wa gen tjes en op  
Hier in Hollan sterft de laat ste vlin der op de

**Am B7 Gm Em**

Ve nus zijn in stru men ten, en op aar de zingt de laat ste vo gel in de laat ste  
aller laat ste bloem en al le muziek is de su ner so ni sche

# Vluchten kan niet meer

**A7 D**

30 31 32 33

len te, Vluch ten kan niet meer, 'k\_zouniet we ten waar,  
bloem.

Detailed description: This musical staff covers measures 30 to 33. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 30 contains a whole note chord. Measure 31 has a whole rest. Measure 32 starts with a key signature change to one flat (Bb) and a 4/4 time signature, followed by a series of eighth notes. Measure 33 continues with eighth notes.

**A7**

34 35 36 37

*To Coda* 35

schui len alleen nog wel schui len bij elkaar, vluchten kan niet meer  
schui len kan nog wel,

Detailed description: This musical staff covers measures 34 to 37. It starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. Measure 34 has a whole note chord. Measure 35 is marked 'To Coda' and contains a whole rest. Measure 36 has a whole note chord. Measure 37 has a whole rest.

**Dm Dm A7**

38 39 40 41

*D.C. al Coda* *Coda*

vluch ten kanniet meer. heel dicht bij el kaar We maken ons eigen al ter na tief je

Detailed description: This musical staff covers measures 38 to 41. It starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. Measure 38 has a whole note chord. Measure 39 is marked 'D.C. al Coda' and contains a whole rest. Measure 40 is marked 'Coda' and contains a whole note chord. Measure 41 has a whole note chord.

**Dm**

42 43 44 45

met of zonder bo ter brief je m'n liefjem'n liefje watwil je nog meer.

Detailed description: This musical staff covers measures 42 to 45. It starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. Measure 42 has a whole note chord. Measure 43 has a whole note chord. Measure 44 has a whole note chord with a triplet of eighth notes. Measure 45 has a whole note chord.

**A7 Dm**

46 47 48 49

Vluch ten kan niet meer vluch ten kan niet meer

Detailed description: This musical staff covers measures 46 to 49. It starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. Measure 46 has a whole note chord. Measure 47 has a whole rest. Measure 48 has a whole note chord. Measure 49 has a whole rest.

**A7 Dm**

50 51 52 53

*D.C. al Fine*

Detailed description: This musical staff covers measures 50 to 53. It starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. Measure 50 has a whole note chord. Measure 51 has a whole rest. Measure 52 has a whole note chord. Measure 53 is marked 'D.C. al Fine' and contains a whole note chord with a fermata.