

## Sound of silence – Simon & Garfunkel

Hello darkness, my old friend,  
I've come to talk with you again,  
Because a vision softly creeping,  
Left its seeds while I was sleeping,  
And the vision that was planted in my brain  
Still remains  
Within the sound of silence.

In restless dreams I walked alone  
Narrow streets of cobblestone,  
neath the halo of a street lamp,  
I turned my collar to the cold and damp  
When my eyes were stabbed by the flash of  
A neon light  
That split the night  
And touched the sound of silence.

And in the naked light I saw  
Ten thousand people, maybe more.  
People talking without speaking,  
People hearing without listening,  
People writing songs that voices never share  
And no one dared  
Disturb the sound of silence.

Fools said i, you do not know  
Silence like a cancer grows.  
Hear my words that I might teach you,  
Take my arms that I might reach you.  
But my words like silent raindrops fell,  
And echoed  
In the wells of silence

And the people bowed and prayed  
To the neon God they made.  
And the sign flashed out its warning,  
In the words that it was forming.  
And the signs said, the words of the prophets  
Are written on the subway walls  
And tenement halls.  
And whisperd in the sounds of silence.

# THE SOUND OF SILENCE

Words and Music by Paul Simon  
arr. Nicholas Hare

Moderato espressivo

Soprano 1  
Soprano 2

Alto 1  
Alto 2

1. Hel - lo dark-ness, my old friend,

4

I've come to talk with you a - gain,  
Be - cause a vi - sion soft - ly

7

creep - - ing, left its seeds while I was sleep - - ing, And the

(ah)

11

(ah)

ah

*p*

vi - sion that was plant - ed in my brain still re -

14

*pp* *mm*

with - in the Sound of Si - lence.

ah

*pp* *mm*

- mains

*pp* *mm*

more rhythmic

18

*mf*

2. In rest - less dreams I walked a - lone nar - row streets of cob - ble -  
3. And in the nak - ed light I saw ten thou - sand peo - ple, may - be

*mf*

da da da da da - ba da da - ba da da da

21

- stone, more. 'Neath the ha - lo of a street lamp, -  
Peo - ple talk - ing with - out speak - ing, -

da da - ba da da - ba da da da da da - ba

24

I turned my col-lar to the cold and damp  
 peo-ple hear-ing with-out lis - ten - ing

When my eyes were stabbed by the  
 Peo-ple writ - ing songs \_\_\_\_\_ that

da da da da da da da - ba da - ba da da da

28

flash of a ne - on light that split the night  
 vio - ces ne - ver share and no one dare

and touched the  
 dis - turb the

da da - ba da da - ba da da da da da da ah

32

Sound of Si - lence.  
 Sound of Si - lence.

4. "Fools!" said I, "You do not

da - ba da da - ba "Fools! You do not

35

know si - lence grows.

know si - lence like a can - cer grows.

know oh si - lence grows. Oh

38

Hear my words that I might teach you, — Take my arms that I might  
 hear my words that I might teach you, — Oh — take my arms that I might

41

reach you." — But my words like si - lent rain - drops  
 reach you." — ooh But my words like si - lent rain - drops

45

fell, ooh and ech - oed in the wells of  
 fell, ooh ech - oed ooh ech - oed ooh

49

si - lence. 5. And the peo-ple bowed and prayed to the ne - on god they  
 da da da da da da da da da da da da da da da da



53 *più f*

made, And the sign flashed out its warn - ing, In the words that it was

*più f*

da da-ba da da-ba And the sign flashed out its warn-ing, da ba da In the words that it was

57 *ff*

form - ing, And the signs said, "The words of the proph-ets are

*ff*

form - ing da - ba And the signs said, "The words of the proph-ets are

60 *dim.* and ten - e - ment halls," And *p*

writ - ten on the sub - way walls," And *mp*

*dim.* *p* ah

writ - ten on the sub - way walls," And

*rit.* *a tempo* *rit.*

63 whis - per'd in Sounds *mm*

whis - per'd in the Sounds of Si - lence. *pp*

*pp* *mm* *pp* *mm*

whis - per'd in Sounds *mm*