

Sound of silence – Simon & Garfunkel

Hello darkness, my old friend,
I've come to talk with you again,
Because a vision softly creeping,
Left its seeds while I was sleeping,
And the vision that was planted in my brain
Still remains
Within the sound of silence.

In restless dreams I walked alone
Narrow streets of cobblestone,
neath the halo of a street lamp,
I turned my collar to the cold and damp
When my eyes were stabbed by the flash of
A neon light
That split the night
And touched the sound of silence.

And in the naked light I saw
Ten thousand people, maybe more.
People talking without speaking,
People hearing without listening,
People writing songs that voices never share
And no one deared
Disturb the sound of silence.

Fools said i,you do not know
Silence like a cancer grows.
Hear my words that I might teach you,
Take my arms that I might reach you.
But my words like silent raindrops fell,
And echoed
In the wells of silence

And the people bowed and prayed
To the neon God they made.
And the sign flashed out its warning,
In the words that it was forming.
And the signs said, the words of the prophets
Are written on the subway walls
And tenement halls.
And whisperd in the sounds of silence.

THE SOUND OF SILENCE

**Words and Music by Paul Simon
arr. Nicholas Hare**

Moderato espressivo

Soprano 1 Soprano 2

Alto 1 Alto 2

pp mm

1. Hel - lo dark-ness, my old friend,

pp mm

mm

mm

mm

ooh

pp ooh

I've come to talk with you a - gain,

mm

ooh

mm

p *p* *ooh*

Be - cause a vi - sion soft - ly

ooh

ah

ooh

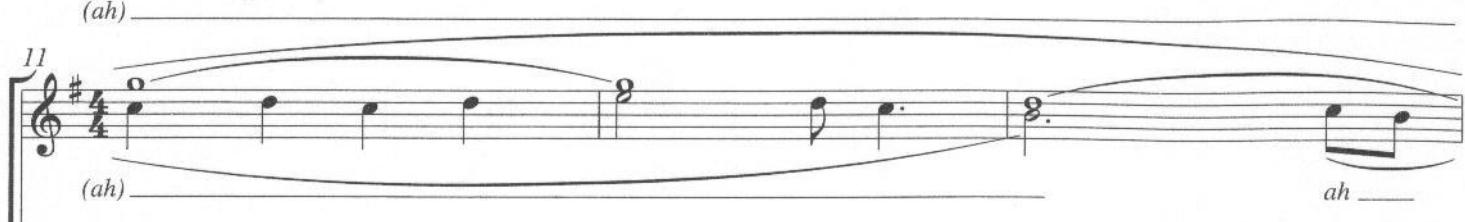
p ah

creep - - ing, *ooh* *ah*

left its seeds while I was sleep - - ing, *mp*

And the

(ah) _____

11 

ah _____

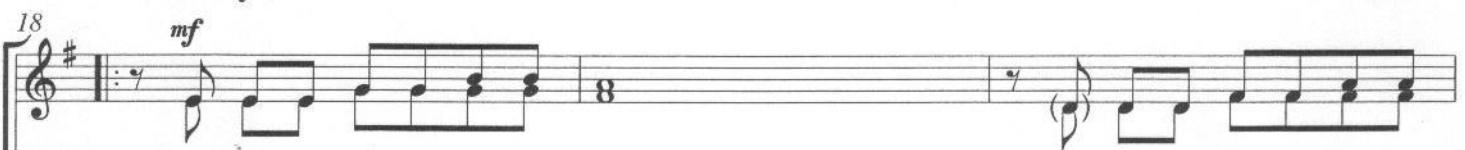


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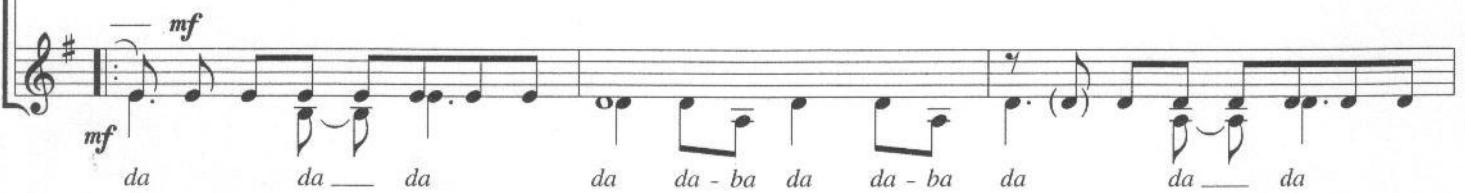
ah _____



more rhythmic

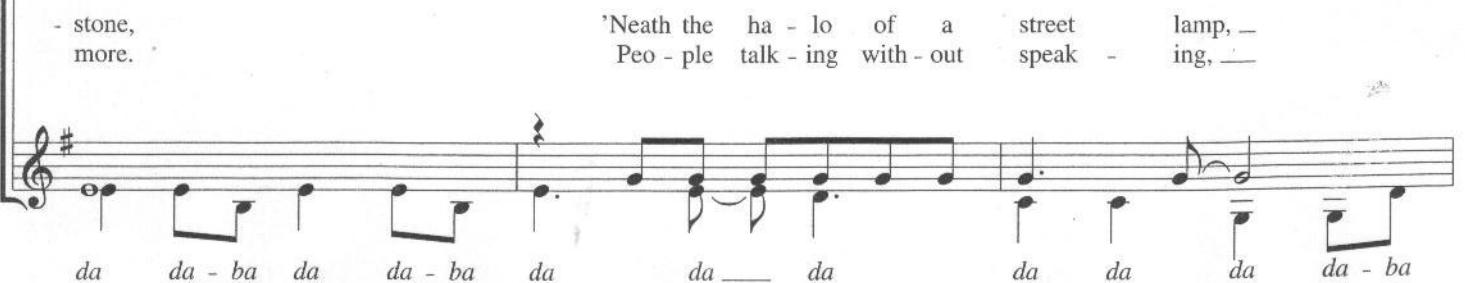
18 

2. In rest-less dreams I walked a lone
3. And in the nak-ed light I saw
nar-row streets of cob-ble-ten thou-sand peo-ple, may-be



21 

- stone,
more.
'Neath the ha-lo of a street lamp,
Peo-ple talk-ing with-out speak ing,



24

I turned my col-lar to the cold and damp
peo-ple hear-ing with-out lis - ten - ing ____

When my eyes were stabbed by the
Peo-ple writ - ing songs ____ that

flash of a ne - on light share that split the night
vio - ces ____ ne - ver and no one dare and touched the
dis - turb the

32

Sound Sound of Si - lence. ____ of Si - lence. ____

4. "Fools!" said I, "You do not

da - ba da da - ba "Fools! ____ You do not

35

know si - lence ____ grows.

si - lence like a can - cer grows. ____

know oh si - lence ____ grows.

Oh ____

38

Hear my words that I might teach you, —

Take my arms that I might

hear my words that I might teach you, — Oh take my arms that I might

41

reach you." — But my words like si - lent rain - drops

reach you." — ooh — But my words like si - lent rain - drops

45

fell, ooh — and ech - oed — in the wells of

oooh — ech - oed — oooh — fell, ooh — ech - oed — oooh —

49

si - lence.

5. And the peo-ple bowed and prayed

to the ne - on god they

da da — da da - ba da da - ba da da — da

53

più f

made, And the sign flashed out its warn - ing, _____ In the words that it was

più f

da da - ba da da - ba And the sign flashed out its warn-ing, _____ da ba da In the words that it was

57

ff

form - ing, _____ And the signs said, "The words of the proph-ets are

ff

form - ing _____ da - ba _____ And the signs said, "The words of the proph-ets are

60

dim.

writ - ten on the sub - way walls," _____ and ten - e - ment halls," _____ And

dim.

writ - ten on the sub - way walls," _____ ah — And

rit.

63

whis - per'd in Sounds a tempo mm _____ rit.

whis - per'd in Sounds of Si - lence. mm _____ pp mm _____