

TOP OF THE WORLD

(S. A. T. B.)

Arranged by
HARRY SIMEONELyric by JOHN BETTIS
Music by RICHARD CARPENTER

In Moderate 2 *mf* *Happy*

SOPRANO

ALTO

TENOR

BASS

PIANO

f *L.H.*

(A) (B) *Smooth*

I'm on the top — such a feel-in's com-in' o-ver

I'm on the top — such a feel-in's com-in' o-ver

I'm on the top I'm on the top I'm on the top

I'm on the top I'm on the top I'm on the top

mf *mp*

*String Orchestra and Rhythm Parts are available with this Choral.

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me. _____ There is won-der in__ most ev - 'ry - thing_ I see _____

me. _____ There is won - der in__ most ev - 'ry - thing_ (ev - 'ry - thing I

such a feel - in's com - in' o - ver me. _____

such a feel - in's com - in' o - ver me. _____

The first system of the musical score for 'Top Of The World'. It consists of four staves. The top two staves are vocal lines in treble clef with lyrics. The bottom two staves are piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'me. _____ There is won-der in__ most ev - 'ry - thing_ I see _____' and 'me. _____ There is won - der in__ most ev - 'ry - thing_ (ev - 'ry - thing I such a feel - in's com - in' o - ver me. _____'.

— not a cloud in the sky__ got the sun in my eyes, and I

see) not a cloud in the sky__ got the sun in my eyes, and I

And not a cloud__ in the sky__ got the sun in my eyes, and I

And not a cloud__ in the sky__ got the sun in my eyes, and I

The second system of the musical score. It consists of four staves. The top two staves are vocal lines in treble clef with lyrics. The bottom two staves are piano accompaniment in bass clef. The lyrics are: '— not a cloud in the sky__ got the sun in my eyes, and I', 'see) not a cloud in the sky__ got the sun in my eyes, and I', 'And not a cloud__ in the sky__ got the sun in my eyes, and I', and 'And not a cloud__ in the sky__ got the sun in my eyes, and I'.

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won't be sur- prised__ if it's a dream__ (Just a dream)_____ Ev - 'ry - thing I

won't be sur- prised__ if it's a dream_____ Ev - 'ry - thing I

won't be sur- prised__ if it's (just a dream)_____

won't be sur- prised__ if it's (just a dream)_____

The first system of the musical score consists of five staves. The top four staves are vocal parts: a soprano line, an alto line, a tenor line, and a bass line. Each vocal line has lyrics underneath. The fifth staff is a grand staff for piano accompaniment, with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melodic line in the vocal parts and a harmonic accompaniment in the piano part.

want the world__ to be_____ is now com- in' true es - pe - cial - ly for

want the world__ to be_____ is now com- in' true es - pe - cial - ly for

Ev - 'ry - thing I want the world__ to be, es -

Ev - 'ry - thing I want the world__ to be, es -

The second system of the musical score also consists of five staves. The top four staves are vocal parts (soprano, alto, tenor, and bass) with lyrics. The fifth staff is the piano accompaniment. The lyrics continue from the first system. The musical notation includes various note values, rests, and phrasing slurs. The piano accompaniment provides a steady harmonic and rhythmic foundation for the vocal lines.

me, _____ and the rea - son is clear, it's be - cause you are

me, _____ and the rea - son is clear, it's be - cause you are

pe - cial - ly for me and the rea - son is clear, it's be - cause you are

pe - cial - ly for me and the rea - son is clear, it's be - cause you are

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair of staves contains the lyrics: "me, _____ and the rea - son is clear, it's be - cause you are". The second pair of staves contains the lyrics: "pe - cial - ly for me and the rea - son is clear, it's be - cause you are". The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal lines.

here, you're the near - est thing to heav - en that I've seen. *div.*

here, you're the near - est thing to heav - en that I've seen.

here, you're the near - est thing to heav - en that I've seen. _____ I'm on the

here, you're the near - est thing to heav - en that I've seen. _____ I'm on the

The second system of the musical score continues the vocal and piano parts. It features four vocal staves and a piano accompaniment. The lyrics for the first two staves are: "here, you're the near - est thing to heav - en that I've seen." followed by a fermata and the instruction "div.". The lyrics for the third and fourth staves are: "here, you're the near - est thing to heav - en that I've seen. _____ I'm on the". The piano accompaniment continues with chords and a melodic line in the bass.

(D)

(oo) I'm on the top_ doo

(oo) I'm on the top_ doo

Top of the world_ look-in' down on cre-a-tion and the on-ly ex-pla-na-

Top of the world_ look-in' down on cre-a-tion and the on-ly ex-pla-na-

This system contains the first two systems of music. The first two systems are vocal staves with lyrics. The third system is a piano accompaniment with two staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. A circled 'D' is above the first vocal staff.

doo doo - doot is the love that I've found ev - er

doo doo - doot is the love that I've found ev - er

- tion I can find is the love that I've found ev - er

- tion I can find is the love that I've found ev - er

This system contains the second two systems of music. The first two systems are vocal staves with lyrics. The third system is a piano accompaniment with two staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

(E)

since you've been a - round, your loves put me at the top of the world.

since you've been a - round, your loves put me at the top of the world.

since you've been a - round, your loves put me at the top of the world.

since you've been a - round, your loves put me at the top of the world.

f L.H.

(F)
ALTO SOLO OR SMALL GROUP
mf

Some-thing in the wind has learned my

mp

doo doo

mp

doo doo

mp

doo doo

mp

doo doo

p

name. And it's tell in' me that things are not the same.

(doo) doo doo (doo)

(doo) doo doo (doo)

(doo) doo doo (doo)

(doo) doo doo (doo)

This system contains the first five staves of music. The top staff is the vocal line with lyrics. The next four staves are for vocal harmonies, each with 'doo' syllables. The fifth staff is the piano accompaniment.

in the leaves on the trees and the touch of the breeze, There's a

doo doo doo doo

doo doo doo doo

doo doo doo doo

doo doo doo doo

This system contains the next five staves of music. The top staff is the vocal line with lyrics. The next four staves are for vocal harmonies, each with 'doo' syllables. The fifth staff is the piano accompaniment.

(G)

pleas - in' sense of hap - pi - ness for me. —

I'm on the top of the world_

I'm on the top of the world_

(oo _____) I'm on the top of the world_

(oo _____) I'm on the top of the world_

Detailed description: This system contains the first four staves of the musical score. The first staff is the vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a bass line with lyrics. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A circled 'G' is located above the first staff.

div.

— look - in' down on cre - a - tion and the on - ly ex - pla - na - tion I — can —

— look - in' down on cre - a - tion and the on - ly ex - pla - na - tion I — can —

— look - in' down on cre - a - tion and the on - ly ex - pla - na - tion I — can —

— look - in' down on cre - a - tion and the on - ly ex - pla - na - tion I — can —

Detailed description: This system contains the next four staves of the musical score. The first staff is the vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a bass line with lyrics. The key signature remains two flats, and the time signature is 4/4. The word 'div.' is written above the first staff.

— find is the love that I've found, ev - er since you've been a - round, your love

— find is the love that I've found, ev - er since you've been a - round, your love

— find is the love that I've found, ev - er since you've been a - round,

— find is the love that I've found, ev - er since you've been a - round,

Div. H

put me at the top top_ I'm on the top_

put me at the top top_ I'm on the top_

I'm on the top of the world_ look - in' down on cre - a - tion and the

I'm on the top of the world_ look - in' down on cre - a - tion and the

doo doo doo doot is the love that I've
do do do do doot is the love that I've
on - ly ex - pla - na - tion I can find is the love that I've
on - ly ex - pla - na - tion I can find is the love that I've

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a four-part setting (Soprano, Alto, Tenor, Bass). The lyrics are: "doo doo doo doot is the love that I've", "do do do do doot is the love that I've", "on - ly ex - pla - na - tion I can find is the love that I've", and "on - ly ex - pla - na - tion I can find is the love that I've". The piano accompaniment features a steady bass line and chords in the right hand.

found, ev - er since you've been a - round, your love's put me at the top of the world.
found, ev - er since you've been a - round, your love's put me at the top of the world.
found, ev - er since you've been a - round, your love's put me at the top of the world.
found, ev - er since you've been a - round, your love's put me at the top of the world.

The second system of the musical score continues with four vocal staves and a piano accompaniment. The lyrics are: "found, ev - er since you've been a - round, your love's put me at the top of the world.", "found, ev - er since you've been a - round, your love's put me at the top of the world.", "found, ev - er since you've been a - round, your love's put me at the top of the world.", and "found, ev - er since you've been a - round, your love's put me at the top of the world.". A first ending bracket with a circled '1' is placed above the final measure of the vocal staves. The piano accompaniment includes a dynamic marking of *f* and the instruction "L.H." (Left Hand) in the final measure.

cresc.
I'm on top of the world. Your love has put me on
cresc.
I'm on top of the world. Your love has put me on
cresc.
I'm on top of the world. Your love has put me on
cresc.
I'm on top of the world. Your love has put me on

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). Each staff contains the lyrics: "I'm on top of the world. Your love has put me on". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings such as *cresc.* and *ff*, and includes triplet markings over the final notes of the vocal lines.

top of the world.
top of the world.
top of the world.
top of the world.

The second system of the musical score continues the vocal parts and piano accompaniment. It features four vocal staves and a piano accompaniment. The lyrics for the vocal parts are: "top of the world.". The piano accompaniment includes a dynamic marking of *ff*. The system concludes with a final chord in the piano part.