

You've Got a Friend

Words and Music by Carole King

Gtr. 1: Capo III

Intro

Moderately ♩ = 94

A D D/E A G#m F#m/C# C+
 *(G) (C) (C/D) (G) (F#m) (Em/B) (B+)

1. When you're down.

Gtr. 2 (acous.)

TAB

Gtr. 1 (acous.)

TAB

*Symbols in parentheses represent chord names respective to capoed guitar. Symbols above reflect actual sounding chord. Capoed fret is "0" in TAB.

Verse

F#m C#7 C#7/G# C#7 F#m C#7 F#m
 (Em) (B7) (B7/F#) (B7) (Em) (B7) (Em)

and trou - bled, and you need a help-ing hand, and

TAB

Bm7 (Am7) C#m7 (Bm7) E7sus4 (D7sus4)

bright-en up e - ven your dark - est night. _ You just call.

The first system of music consists of three staves. The top staff is the vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics: "bright-en up e - ven your dark - est night. _ You just call." The second staff is the guitar accompaniment in treble clef, featuring a melodic line with a triplet of eighth notes in the second measure. The third staff is the bass line in bass clef, showing the fret positions for the bass guitar.

Chorus

A (G) Amaj7 (Gmaj7) Dmaj7 (Cmaj7) Bm7 (Am7) E7sus4 (D7sus4)

__ out my __ name, _ and you know wher-ev - er I am, __ I'll come run -

The chorus section consists of three staves. The top staff is the vocal line in treble clef with a key signature of two sharps. It contains the lyrics: "__ out my __ name, _ and you know wher-ev - er I am, __ I'll come run -". The second staff is the guitar accompaniment in treble clef, showing various chord voicings and a melodic line. The third staff is the bass line in bass clef, showing fret positions and some triplets.

A (G) Amaj7 (Gmaj7) E7sus4 (D7sus4)

- ning, oh - yeah, babe, - to see you a - gain. -

The first system of the musical score consists of four staves. The top staff is the vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics: "- ning, oh - yeah, babe, - to see you a - gain. -". The second staff is the piano accompaniment in treble clef, featuring chords and melodic lines. The third staff is the guitar tablature, showing fret numbers on strings. The fourth staff is the piano accompaniment in bass clef, showing bass notes and chords.

A (G) Amaj7 (Gmaj7) D (C) F#m7 (Em7)

Win-ter, spring, sum-mer or fall, - now, all you got to do - is - call, - and I'll

The second system of the musical score consists of four staves. The top staff is the vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics: "Win-ter, spring, sum-mer or fall, - now, all you got to do - is - call, - and I'll". The second staff is the piano accompaniment in treble clef. The third staff is the guitar tablature, showing fret numbers and techniques like triplets. The fourth staff is the piano accompaniment in bass clef.

Dmaj7 (Cmaj7) C#m7 (Bm7) D/E (C/D) E7sus4 (D7sus4) A (G) D (C)

be there, — yeah, yeah, yeah. — You've got a friend. —

The first system of the score consists of three staves. The top staff is the vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "be there, — yeah, yeah, yeah. — You've got a friend. —". The middle staff is the guitar accompaniment in treble clef, featuring a 3/4 time signature and various chords and melodic lines. The bottom staff is the guitar tablature, showing fret numbers for each string across the first three measures.

Verse

A (G) G#m7 (F#m7) C#7sus4 (B7sus4) C#7 (B7) F#m (Em) *Gr. 2 tacet* C#7 (B7) C#7/G# (B7/F#) C#7 (B7)

2. If the sky — a - bove — you should turn.

The second system of the score consists of three staves. The top staff is the vocal line in treble clef with a key signature of two sharps. The lyrics are "2. If the sky — a - bove — you should turn.". The middle staff is the guitar accompaniment in treble clef, with a 3/4 time signature and various chords. The bottom staff is the guitar tablature, showing fret numbers for each string across the first three measures.

F#m (Em) C#7 (B7) F#m (Em) F#m7 (Em7) Bm7 (Am7) E7sus4 (D7sus4)

— dark — and full of clouds, — and that old North wind — should be — gin to blow..

Gr. 1

Detailed description: This system contains the first six measures of the piece. The vocal line starts with a half note 'dark' and a quarter note 'and', followed by a quarter rest, a quarter note 'full', a quarter note 'of', a quarter rest, a quarter note 'clouds', a quarter rest, a quarter note 'and', a quarter note 'that', a quarter note 'old', a quarter rest, a quarter note 'North', a quarter note 'wind', a quarter rest, a quarter note 'should', a quarter note 'be', a quarter note 'gin', a quarter note 'to', a quarter note 'blow..'. The guitar line 1 features a melodic line with a triplet of eighth notes in the second measure. The fretboard diagrams show the following fingerings: (0) 2 0 2 2 0, 2 0 2 2 0, 1 0 0 0 0, 1 0 0 0 0, 0 2 1 0 0.

A (G) Asus4 (Gsus4) A (G) G#m7 (F#m7) C#7 (B7) C#7sus4 (B7sus4) C#7 (B7)

keep your head — to — geth — er and

Gr. 2

Gr. 1

Detailed description: This system contains measures 7-12. The vocal line has a quarter rest, a quarter note 'keep', a quarter note 'your', a quarter note 'head', a quarter rest, a quarter note 'to', a quarter note 'geth', a quarter note 'er', and a quarter note 'and'. The guitar line 2 has a melodic line with a triplet of eighth notes in the first measure. The fretboard diagrams show the following fingerings: 2 4 2 4 2 4, 4 6 5 7 5 6 4 2 4 2 4, 7 7 6 6 4 6 6, 3 0 0 0 1 0, 1 0 0 0 0 0, 2 5 2 5 4 2 5, 4 4 4 4 2 4 2.

F#m7 (Em) C#7 (B7) F#m (Em) F#m7 (Em7) Bm7 (Am7) C#m7 (Bm7)

call my name — out loud, — now. — Soon I'll be knock — in' up — on your door..

Gr. 1

Detailed description: This system contains measures 13-18. The vocal line has a quarter note 'call', a quarter note 'my', a quarter note 'name', a quarter rest, a quarter note 'out', a quarter note 'loud,', a quarter rest, a quarter note 'now.', a quarter rest, a quarter note 'Soon', a quarter note 'I'll', a quarter note 'be', a quarter note 'knock', a quarter note 'in'', a quarter note 'up', a quarter note 'on', a quarter note 'your', a quarter note 'door..'. The guitar line 1 has a melodic line with a triplet of eighth notes in the first measure. The fretboard diagrams show the following fingerings: 2 5 4 2 4 2, 4 4 4 4, x 2 4 2 4 2 2 4, 4 6 6 4 6 4 5, 2 0 0 2 1 2, 0 0 3 0 2 0, 0 1 0 0 0 0, 2 4 2 2 3.

Chorus

E7sus4
(D7sus4)

E
(D)

Amaj7
(Gmaj7)

You just call — out my name — and you know.

Dmaj7
(Cmaj7)

Bm7
(Am7)

E7sus4
(D7sus4)

A
(G)

Asus4
(Gsus4)

A
(G)

wher-ev - er I am, — I'll come run - ning, — oh yes I will, to see you a - gain..

D (C) Gmaj7 (Fmaj7) F#m7 (Em7) B7 (A7) B9 (A9) B7 (A7)

hurt you and de - sert you. Well, they'll take your soul _ if you let _ them, oh yeah, but don't.

Gr. 2

Gr. 1

Chorus

E7sus4 (D7sus4) E7 (D7) Amaj7 (Gmaj7)

_ you _ let them. You just call _ out my name, _ and you

(Call _ out my name, and you

Dmaj7 (Cmaj7) Bm7 (Am7) E7sus4 (D7sus4) A (G) Asus4 (Gsus4) A (G)

know wher-ev - er I am, — I'll come run - ning to see you a - gain...
 know wher-ev - er I am, — I'll come run - ning. _)

This system contains the first two lines of the musical score. The top line is the vocal melody in treble clef with lyrics. The second line is the guitar accompaniment in treble clef. The third line is the guitar tablature for the first two lines.

E7sus4 (D7sus4) A (G) Amaj7 (Gmaj7)

— Oh, babe, — don't you know 'bout win-ter, spring, sum-mer or fall, — hey, now

This system contains the second two lines of the musical score. The top line is the vocal melody in treble clef with lyrics. The second line is the guitar accompaniment in treble clef. The third line is the guitar tablature for the second two lines.

Dmaj7 (Cmaj7) F#m7 (Em7) Dmaj7 (Cmaj7) C#m7 (Bm7) Bm7 (Am7)

all you've got to do is call. _____ Lord, I'll be _____ there, _ yes I will. _____

The first system of the musical score consists of four staves. The top staff is the vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "all you've got to do is call. _____ Lord, I'll be _____ there, _ yes I will. _____". The second staff is the guitar accompaniment in treble clef, showing chords and melodic lines. The third staff is the bass line in bass clef, showing fingerings and triplets. The fourth staff is the guitar accompaniment in bass clef, showing fingerings and triplets.

Outro

E7sus4 (C/D) (D7sus4) A (G) D (C)

You've got a friend. _ You've got a

The second system of the musical score consists of four staves. The top staff is the vocal line in treble clef with a key signature of two sharps. The lyrics are: "You've got a friend. _ You've got a". The second staff is the guitar accompaniment in treble clef, showing chords and melodic lines. The third staff is the bass line in bass clef, showing fingerings and triplets. The fourth staff is the guitar accompaniment in bass clef, showing fingerings and triplets.

A (G) D (C) A (G) D (C)

friend, _ yeah. _ Ain't it good to know you've got ___ a friend?_ Ain't it good to know you've got a friend?_

8va --- loco 8va ---

Harm. Harm.

7 7 3 2 2 4 2 7 7

3 3 3 3 1 3 3 3 3 0 1 3 3 3 0 1 3 3

A (G) D (C) A (G)

Oh, yeah, _ yeah. _ You've got a friend. _

loco 8va --- loco

Harm.

3 2 0 2 7 10 9 9 10 10 10 9 9

3 3 3 0 0 1 0 1 3 3 3 0 3 3 0 2 3