

cansun 'd rusbela 3 4voci

Soprano
Alto
Tenor
Bass

Ca - tlin 'd la Reis l'e - ra là 'n tu bosc, l'e-ra là n' tu bosc, l'e-ra là n' tu bosc,

Detailed description: This block contains the first system of a musical score for four voices. The Soprano and Alto parts have active melodic lines with lyrics. The Tenor and Bass parts are mostly sustained notes. The key signature has two sharps (F# and C#) and the time signature is 2/4. The lyrics are: "Ca - tlin 'd la Reis l'e - ra là 'n tu bosc, l'e-ra là n' tu bosc, l'e-ra là n' tu bosc,".

S.
A.
T.
B.

L'e - ra là n' tu bosc che la ca - sta - gna - va, pa - sai Tru - mè d'la Frai - ta cial u

Detailed description: This block contains the second system of the musical score. The Soprano and Alto parts continue with active melodic lines and lyrics. The Tenor and Bass parts are sustained. The lyrics are: "L'e - ra là n' tu bosc che la ca - sta - gna - va, pa - sai Tru - mè d'la Frai - ta cial u".

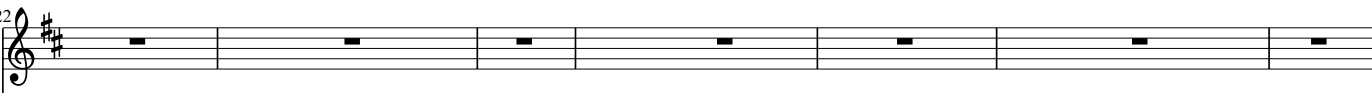
S.
A.
T.
B.


la bei - ca - va


Maoummm pa da pa daouum Maoummm

Detailed description: This block contains the third system of the musical score. The Soprano and Alto parts have lyrics and melodic lines. The Tenor and Bass parts are sustained. The lyrics are: "la bei - ca - va" and "Maoummm pa da pa daouum Maoummm".


22

S. 

A. 


T. 

8 cha - rap cha - ra rap pa raouuum

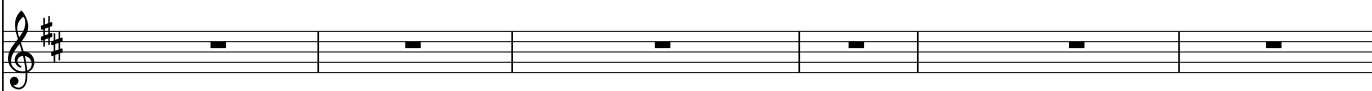
B. 


8 pa da pa daouum Maoummm pa da pa daouum

29

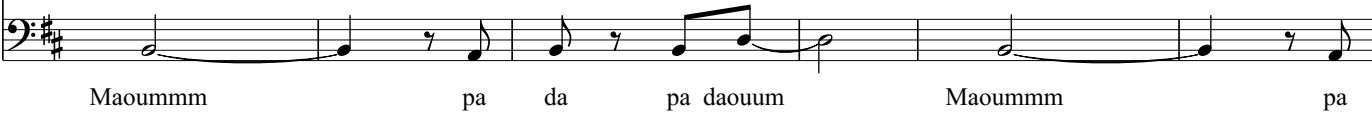
S. 

8 cha - rap cha - ra

A. 


T. 

8 cha - rap cha - ra rap pa raouuum cha - rap cha - ra

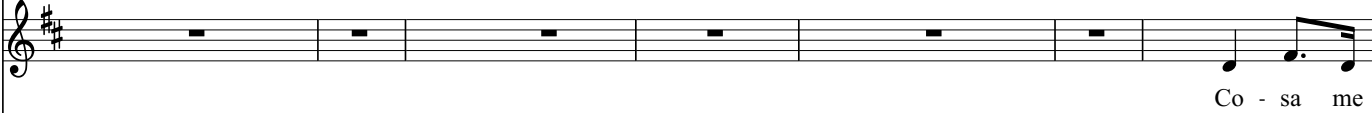
B. 

8 Maoummm pa da pa daouum Maoummm pa


35

S. 


8 rap pa raouum cha - rap cha - ra rap pa raouum cha - rap

A. 

8 Co - sa me

T. 

8 rap pa raouum cha - rap cha - ra rap pa raouum cha - rap

B. 

8 da pa daouum Maoummm pa da pa daouum Maoummm

42

S. cha - ra rap pa raouum cha - rap cha - ra

A. bei - chi me bel Tru - mè, me bel Tru - mè, me bel Tru - mè

T. cha - ra rap pa raouuum cha - rap cha - ra

B. pa da pa daouum Maoummm pa

47

S. rap pa raouum cha - rap cha - ra rap pa raouum

A. Mè i bei - ca - va vu - e che se - ve tant be - la voe -

T. rap pa raouuum cha - rap cha - ra rap pa raouuum

B. da pa daouum Maoummm pa da pa daouum

52

S. cha - rap cha - ra rap pa raouum cha - rap

A. sei - si 'n poc ve - ni cun me a Ru - sbe - la

T. cha - rap cha - ra rap pa raouuum cha - rap

B. Maoummm pa da pa daouum Maoummm

58

S. cha - ra rap pa raouum cha - rap cha - ra

A. Mè a Ru - sbe - la mè voei pà 'ndo mè voei pà

T. cha - ra rap pa raouum cha - rap cha - ra

B. pa da pa daouum Maoummm pa

63

S. rap pa raouum cha - rap cha - ra rap pa raouum

A. 'ndo mè voei pa 'ndo vue em fe ve pa sò per la Ro - ca -

T. rap pa raouum cha - rap cha - ra rap pa raouum

B. da pa daouum Maoummm pa da pa daouum

69

S. cha - rap cha - ra rap pa raouum cha - rap

A. ri - na em fe - ve 'ndo a cu giò be - le sen - sa si - na

T. cha - rap cha - ra rap pa raouum cha - rap

B. Maoummm pa da pa daouum Maoummm

74

S. cha - ra rap pa raouum Vue se - sa si - na vue dor - mi pà vue dor - mi

A. Vue sen - sa si - na vue dor - mi pà vue dor - mi

T. cha - ra rap pa raouum Vue sen - sa si - na vue dor - mi pà vue dor - mi

B. pa da pa daouum Vue sen - sa si - na vue dor - mi pà vue dor - mi

81

S. pà vue dor - mi pà Vu - e dor - ma re - ve 's na bian - ca pa - ia - sa ch a l'è pa tant so

A. pà vue dor - mi pà Vu - e dor - ma - re - ve 's na bian - ca pa - ia - sa ch'a l'è pa tant so

T. pà vue dor - mi pà Vu - e dor - ma - re - ve 's na bian - ca pa - ia - sa ch'a l'è pa tant so

B. pà vue dor - mi pà Vu - e dor - ma - re - ve 's na bian - ca pa - ia - sa ch'a l'è pa tant so

88


S. truc ma 'n po pi en la ba - sa Vu - e dor - ma re - ve 's na bian - ca pa - ia - sa ch a


A. truc ma 'n po pi en la ba - sa Vu - e dor - ma - re - ve 's na bian - ca pa - ia - sa ch'a


T. truc ma 'n po pi en la ba - sa Vu - e dor - ma - re - ve 's na bian - ca pa - ia - sa ch'a


B. truc ma 'n po pi en la ba - sa Vu - e dor - ma - re - ve 's na bian - ca pa - ia - sa ch'a

95

S.  l'è pa tant so truc ma 'n po pi en la ba - sa

A.  l'è pa tant so truc ma 'n po pi en la ba - sa

T.  l'è pa tant so truc ma 'n po pi en la ba - sa

B.  l'è pa tant so truc ma 'n po pi en la ba - sa

Detailed description: This image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major (one sharp) and 4/4 time. The lyrics are: "l'è pa tant so truc ma 'n po pi en la ba - sa". The Soprano part starts with a treble clef and a soprano C-clef. The Alto part starts with a treble clef and an alto C-clef. The Tenor part starts with a treble clef and a tenor C-clef. The Bass part starts with a bass clef and a bass F-clef. The music consists of four staves, each with a vocal line and the corresponding lyrics. The lyrics are written below the notes. The Soprano part has a fermata over the final note. The Alto part has a fermata over the final note. The Tenor part has a fermata over the final note. The Bass part has a fermata over the final note.