

From the Motion Picture NEPTUNE'S DAUGHTER

Baby, It's Cold Outside

For SATB* and Piano with Optional Instrumental Accompaniment**

Performance Time: Approx. 2:50

Arranged by
KIRBY SHAW

By FRANK LOESSER

Easy Swing (♩ = 112) (♩♩ = ♩³♩)

Piano

mf

Soprano

Alto

Tenor

Bass

Unis. *mf*

A

I real-ly can't stay.

But, ba-by, it's cold

I've got to go 'way. This

out-side! — But, ba-by, it's cold — out-side! —

sim.

*Available for SATB and SAB
Instrumental Pak includes parts for Guitar, Bass and Drums
ShowTrax CD also available
**Optional Flute part on page 12

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9 10 11

eve-ning has been so ve - ry nice. —

Been hop-in' that you'd — drop in! — I'll hold your

Dmaj⁹ D⁶ Dmaj⁷ D⁶ Am⁷ D⁷

12 13 14

My moth-er will start to wor-ry — and

hands, they're just like ice. Beau-ti-ful, what's your

Am⁷ C/D A^{b9} Gmaj⁹ G⁶ Gmaj⁹

15 16 17

Fa-ther will be pac-ing the floor. — So real-ly I'd bet - ter

hur - ry? — Lis-ten to the fi - re-place roar!

G^{#m7(b5)} E⁹ D/A Bm

18 scur-ry. Well, may-be just a few min-utes more. It's

19 Beau-ti-ful, please don't hur-ry. I've nev-erfelt quite like this be-fore.

20

D/A Bm⁷ E⁷ Em⁷sus A⁶ C#m⁷(b5)

B

22 so late at night. Who turned down the lights?

Unis.

23 But, ba-by, it's bad out there. No cabs to be had

Dmaj⁹ D⁶ Dmaj⁷ D⁶ Em⁹ A⁹

24

25 I wish I knew how to break the spell.

26

out there. Your eyes are like star - light now.

Em⁷ A⁹ Dmaj⁹ D⁶ Dmaj⁷ D⁶

27 28 29

I ought to say, "No, no,

I'll take your hat, your hair looks swell!

Am⁷ D⁷ Am⁷ C/D A^{b9} Gmaj⁹ G⁶

30 31 32

no, Sir!" — At least I'm gon-na say that I tried. — I

Mind if I move in clos-er? — What's the sense in hurt-ing my pride? —

Gmaj⁹ D/E E⁷ Em⁷ A⁶ A⁷

33 34 35

real-ly can't stay. — Ah, but it's cold out - side. —

Unis.

Oh, ba-by, don't hold — out.

Dmaj⁹ B⁷ E⁹ A¹³ D

36 37 38

Ebmaj⁹ Eb⁶ Fm⁹ Bb⁹

39 40 Unis. C

I sim-ply must go. —

Unis.

But, ba-by, it's cold —

Ebmaj⁹ Eb⁶ Fm⁹ Ab/Bb Ebmaj⁹ Eb⁶

42 43 44

The an-swer is, "No!" — The

out-side! — But, ba-by, it's cold — out-side! —

Ebmaj⁷ Eb⁶ Fm⁹ Bb⁹ Fm⁹ Bb⁹

sim.

45 46 47

wel-come has been ————— so nice and warm. —

How luck-y that you ——— dropped in! ——— Look out the

$E\flat\text{maj}^9$ $E\flat^6$ $E\flat\text{maj}^7$ $E\flat^6$ $B\flat\text{m}^7$ $E\flat^7$

48 49 50

My sis-ter will be sus-pi-cious. ——— My

win-dow at that storm. Gosh, your lips look de-

$B\flat\text{m}^7$ $D\flat/E\flat$ A^9 $A\flat\text{maj}^9$ $A\flat^6$ $A\flat\text{maj}^9$

51 52 53

broth-er will be there at the door. ——— My maid-en aunt's mind is

li-cious, ——— waves up-on a trop-i-cal shore!

$A\text{m}^7(b^5)$ F^9 $E\flat/B\flat$ $C\text{m}$

54 55 56

vi-cious, — and, ba-by, you're so hard to ig-nore. — I've

Gosh, your lips are de - li-cious. — nev-er such a bliz-zard be-fore.

E♭/B♭ Cm7 F7 Fm7sus B♭⁶ 3 Dm7(b5)

D

58 59

got to get home. — Say, lend me your comb. —

Unis.

But, ba-by, you'd freeze — out there. — It's up to your knees —

E♭maj⁹ E♭⁶ E♭maj⁷ E♭⁶ Fm⁹ B♭⁹

60 61 62

— You've real - ly been grand — but don't — you see —

— out there. I thrill when you touch — my hand.

Fm⁹ B♭⁹ E♭maj⁹ E♭⁶ E♭maj⁷ E♭⁶

63 64 65

there's bound to be talk to -

How can you do — this thing to me? —

Bbm7 Eb7 Bbm7 D♭/Eb A⁹ A♭maj⁹ A♭⁹

66 67

mor - row. — At least there will be plen - ty im - plied. —

Think of my life - long sor - row —

A♭maj⁹ Eb/F F⁷

68 69

I real - ly can't stay. —

if you caught pneu - mo - nia and died. — Oh, ba - by, don't hold —

Fm⁷ B♭⁶ B♭⁷ E♭maj⁹

70 71 div. 72 Unis.

Ah, but it's cold out - side. Ba - by, it's

out. Unis.

C7 F9 Gm7 3 C7

73 74 75 div. f

cold out - side.

cresc. f

F13 N.C. Eb6

cresc.

76 77 78 Unis. mp

Ba - by, it's cold out - side!

Unis. mp

Ab9 N.C. Eb/Bb 8va N.C. mf ff