

It's Summertime
SATB

1

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1

6

To Coda

10

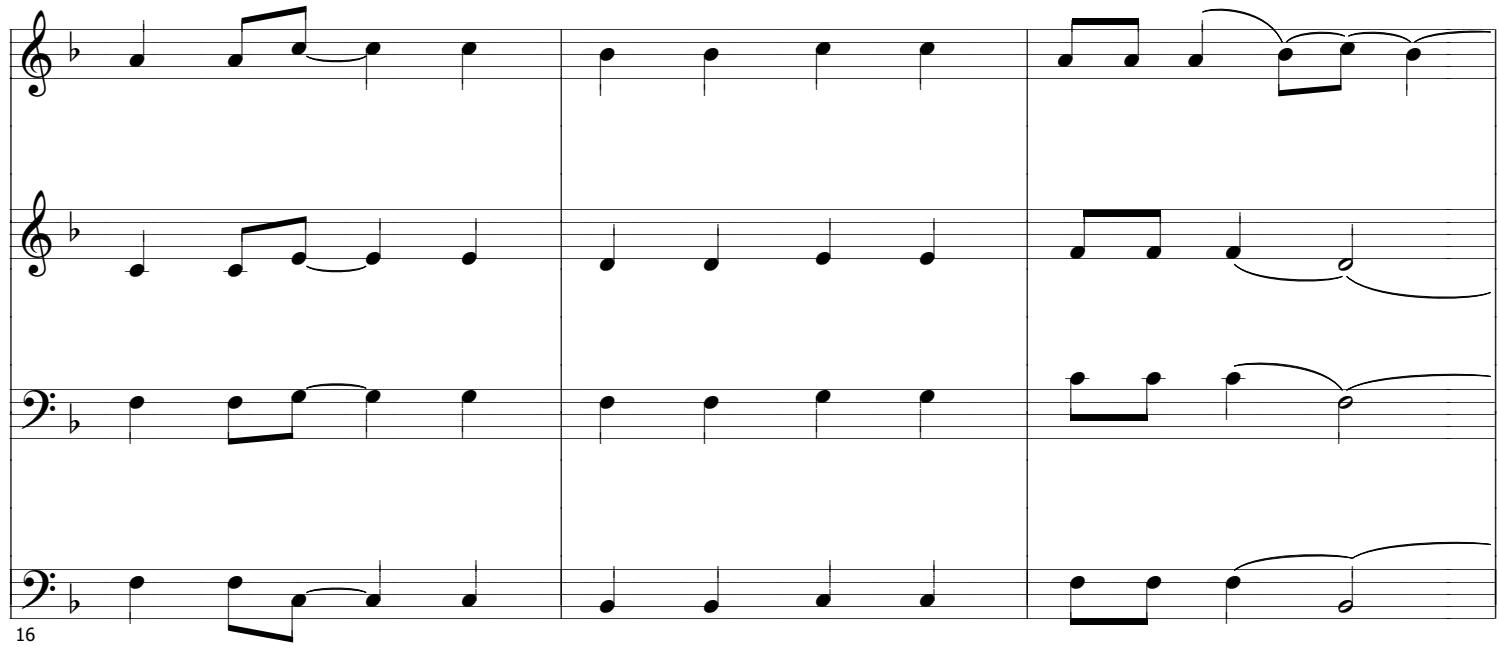
Musical score for measures 10-11:

- Treble Staff:** Starts with eighth notes (A, G, F), followed by a sixteenth-note grace (F#) before the bar line. Measures 11-12 begin with eighth notes (G, F, E).
- Alto Staff:** Starts with eighth notes (E, D, C), followed by a sixteenth-note grace (B) before the bar line. Measures 11-12 begin with eighth notes (D, C, B).
- Bass Staff:** Starts with eighth notes (C, B, A), followed by a sixteenth-note grace (G) before the bar line. Measures 11-12 begin with eighth notes (B, A, G).
- Bass Staff (continued):** Starts with eighth notes (G, F, E), followed by a sixteenth-note grace (D) before the bar line. Measures 11-12 begin with eighth notes (F, E, D).

13

Musical score for measures 12-13:

- Treble Staff:** Starts with eighth notes (F, E, D), followed by a sixteenth-note grace (B) before the bar line. Measures 13-14 begin with eighth notes (E, D, C).
- Alto Staff:** Starts with eighth notes (D, C, B), followed by a sixteenth-note grace (G) before the bar line. Measures 13-14 begin with eighth notes (C, B, A).
- Bass Staff:** Starts with eighth notes (B, A, G), followed by a sixteenth-note grace (D) before the bar line. Measures 13-14 begin with eighth notes (A, G, F).
- Bass Staff (continued):** Starts with eighth notes (G, F, E), followed by a sixteenth-note grace (B) before the bar line. Measures 13-14 begin with eighth notes (F, E, D).



Musical score page 16. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). The music is in common time, with a key signature of one flat. Measure 16 begins with eighth-note patterns in the upper voices and quarter-note patterns in the bass voices. Measures 17 and 18 continue this pattern, with measure 18 concluding with a half note in the bass continuation staff.



Musical score page 19. The score continues with four staves: Treble, Alto, Bass, and Bass (continuation). Measure 19 starts with a sustained note followed by eighth-note patterns. Measures 20 and 21 follow, with measure 21 concluding with a half note in the bass continuation staff.

Musical score for measures 22-25. The score consists of four staves: Treble, Treble, Bass, and Bass. The music is in common time (indicated by a 'C') throughout the measures shown.

Measure 22:

- Treble staff: Notes: D, D, D, D, E, E, E, E, rest.
- Treble staff: Notes: D, D, D, D, E, E, E, E, rest.
- Bass staff: Notes: F, F, F, F, G, G, G, G, rest.
- Bass staff: Notes: F, F, F, F, G, G, G, G, rest.

Measure 23:

- Treble staff: Notes: rest, D, D, D, E, E, E, E, rest.
- Treble staff: Notes: rest, D, D, D, E, E, E, E, rest.
- Bass staff: Notes: rest, F, F, F, G, G, G, G, rest.
- Bass staff: Notes: rest, F, F, F, G, G, G, G, rest.

Measure 24:

- Treble staff: Notes: rest, D, D, D, E, E, E, E, rest.
- Treble staff: Notes: rest, D, D, D, E, E, E, E, rest.
- Bass staff: Notes: rest, F, F, F, G, G, G, G, rest.
- Bass staff: Notes: rest, F, F, F, G, G, G, G, rest.

Measure 25:

- Treble staff: Notes: rest, D, D, D, E, E, E, E, rest.
- Treble staff: Notes: rest, D, D, D, E, E, E, E, rest.
- Bass staff: Notes: rest, F, F, F, G, G, G, G, rest.
- Bass staff: Notes: rest, F, F, F, G, G, G, G, rest.

Musical score for measures 25-28. The score consists of four staves: Treble, Treble, Bass, and Bass. The music is in common time (indicated by a 'C') throughout the measures shown.

Measure 25:

- Treble staff: Notes: rest, D, D, D, E, E, E, E, rest.
- Treble staff: Notes: rest, D, D, D, E, E, E, E, rest.
- Bass staff: Notes: rest, F, F, F, G, G, G, G, rest.
- Bass staff: Notes: rest, F, F, F, G, G, G, G, rest.

Measure 26:

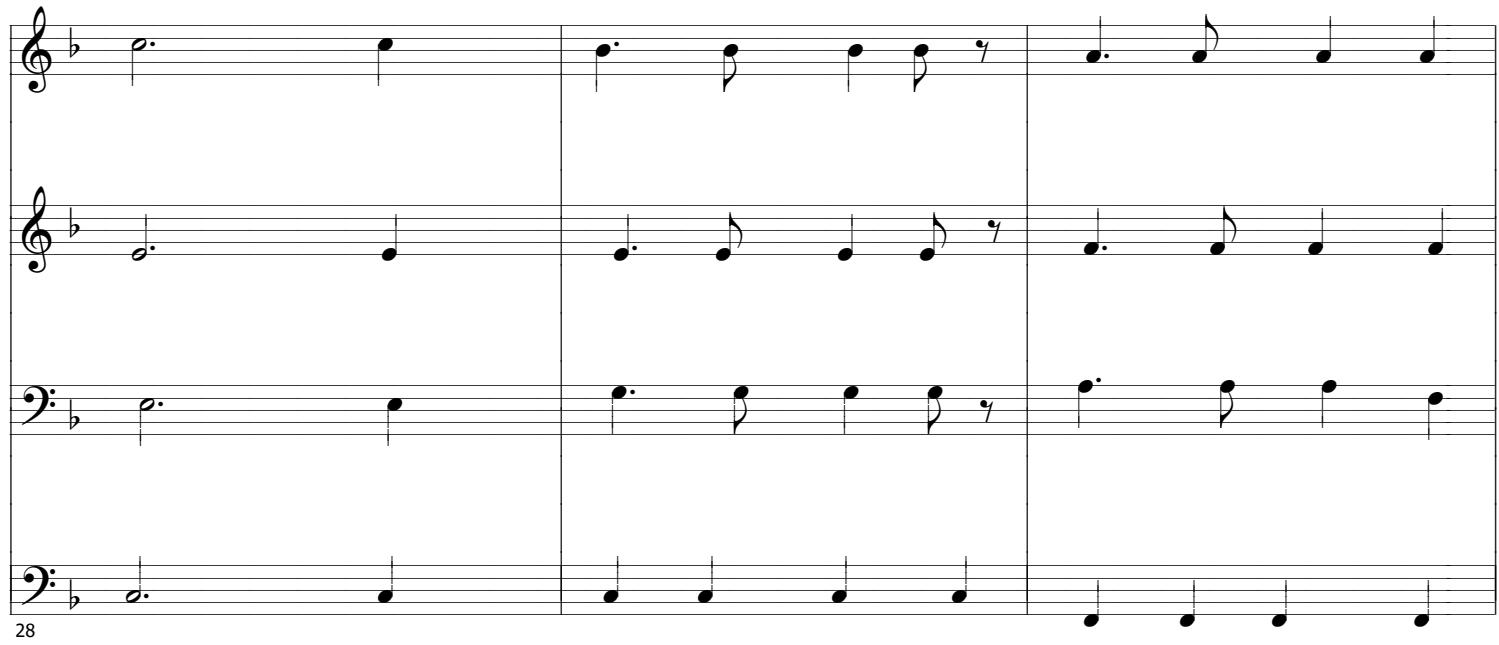
- Treble staff: Notes: rest, D, D, D, E, E, E, E, rest.
- Treble staff: Notes: rest, D, D, D, E, E, E, E, rest.
- Bass staff: Notes: rest, F, F, F, G, G, G, G, rest.
- Bass staff: Notes: rest, F, F, F, G, G, G, G, rest.

Measure 27:

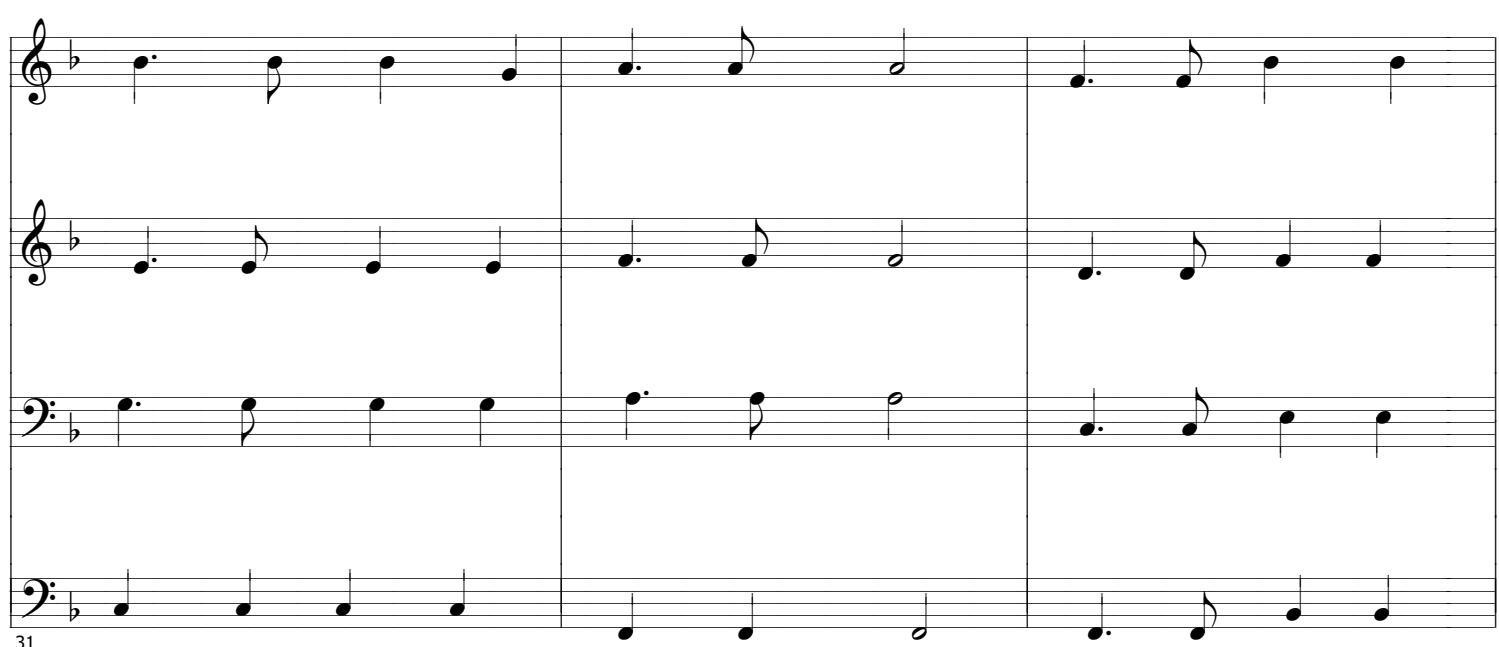
- Treble staff: Notes: rest, D, D, D, E, E, E, E, rest.
- Treble staff: Notes: rest, D, D, D, E, E, E, E, rest.
- Bass staff: Notes: rest, F, F, F, G, G, G, G, rest.
- Bass staff: Notes: rest, F, F, F, G, G, G, G, rest.

Measure 28:

- Treble staff: Notes: rest, D, D, D, E, E, E, E, rest.
- Treble staff: Notes: rest, D, D, D, E, E, E, E, rest.
- Bass staff: Notes: rest, F, F, F, G, G, G, G, rest.
- Bass staff: Notes: rest, F, F, F, G, G, G, G, rest.



Musical score page 28 featuring four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The music consists of measures separated by vertical bar lines. The first measure has a dotted half note followed by a quarter note. The second measure has a dotted half note followed by a eighth note pair. The third measure has a dotted half note followed by a eighth note pair. The fourth measure has a dotted half note followed by a eighth note pair. The fifth measure has a dotted half note followed by a eighth note pair. The sixth measure has a dotted half note followed by a eighth note pair.



Musical score page 31 featuring four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The music consists of measures separated by vertical bar lines. The first measure has a dotted half note followed by a quarter note. The second measure has a dotted half note followed by a eighth note pair. The third measure has a dotted half note followed by a eighth note pair. The fourth measure has a dotted half note followed by a eighth note pair. The fifth measure has a dotted half note followed by a eighth note pair. The sixth measure has a dotted half note followed by a eighth note pair.

Musical score for measure 34. It consists of four staves: Treble, Treble, Bass, and Bass. The music is in common time (indicated by a 'C'). The notes are primarily eighth and sixteenth notes.

Measure 34:

- Treble staff: Starts with an eighth note, followed by a sixteenth note, a quarter note, and a sixteenth note. Then a sixteenth note, a quarter note, a sixteenth note, and a sixteenth note. Finally, a sixteenth note, a quarter note, and a sixteenth note.
- Bass staff: Starts with an eighth note, followed by a sixteenth note, a quarter note, and a sixteenth note. Then a sixteenth note, a quarter note, a sixteenth note, and a sixteenth note. Finally, a sixteenth note, a quarter note, and a sixteenth note.

Musical score for measures 37-38. It consists of four staves: Treble, Treble, Bass, and Bass. The music is in common time (indicated by a 'C'). The score includes dynamic markings and performance instructions.

Measure 37:

- Treble staff: Starts with a half note (indicated by a dash), followed by a sixteenth note, a quarter note, and a sixteenth note. Then a sixteenth note, a quarter note, and a sixteenth note. Finally, a sixteenth note, a quarter note, and a sixteenth note.
- Bass staff: Starts with a half note (indicated by a dash), followed by a sixteenth note, a quarter note, and a sixteenth note. Then a sixteenth note, a quarter note, and a sixteenth note. Finally, a sixteenth note, a quarter note, and a sixteenth note.

Measure 38:

- Treble staff: Starts with a half note (indicated by a dash), followed by a sixteenth note, a quarter note, and a sixteenth note. Then a sixteenth note, a quarter note, and a sixteenth note. Finally, a sixteenth note, a quarter note, and a sixteenth note.
- Bass staff: Starts with a half note (indicated by a dash), followed by a sixteenth note, a quarter note, and a sixteenth note. Then a sixteenth note, a quarter note, and a sixteenth note. Finally, a sixteenth note, a quarter note, and a sixteenth note.

Performance instructions:

- Measure 37: The first two measures are labeled "1,2." in a box.
- Measure 38: The first two measures are labeled "D.S. al Coda" in a box.
- Measure 38, 3rd measure: The first three measures are labeled "Coda" in a box.