

Nothing Rhymed

Words & Music by
Raymond O'Sullivan

Chord diagrams: Cm7, G7, Cm7, Fm7, Eb

First system of musical notation for 'Nothing Rhymed'. It features guitar chord diagrams for Cm7, G7, Cm7, Fm7, and Eb. The piano accompaniment is in 12/8 time, with a key signature of two flats. The vocal line begins with a rest, followed by a melodic phrase in 3/4 time.

Chord diagrams: Cm7, G7, Cm7, Ab, Bb7, Eb

give up the seat I've been sav-ing, to some el-der-ly la-dy or man, Am I be-ing a good boy, am I your pride and joy, mother,

Second system of musical notation. Chord diagrams include Cm7, G7, Cm7, Ab, Bb7, and Eb. The piano accompaniment continues in 12/8 time. The vocal line continues with the lyrics: "give up the seat I've been sav-ing, to some el-der-ly la-dy or man, Am I be-ing a good boy, am I your pride and joy, mother,"

Chord diagrams: Fm7, D6, Eb, Cm7, G7

Please, if you're pleased, say I am. And if while in the course of my du-ty, I per-

Third system of musical notation. Chord diagrams include Fm7, D6, Eb, Cm7, and G7. The piano accompaniment continues in 12/8 time. The vocal line continues with the lyrics: "Please, if you're pleased, say I am. And if while in the course of my du-ty, I per-"

Chord diagrams: Cm7, Ab, Bb7, Eb, Fm7, Bb7, Eb

form an un-foe-tu-nate take, Would you pun-ish me so, un-be-liev-ab-ly so, nev-er a -gain will I make that mis-take. This

Fourth system of musical notation. Chord diagrams include Cm7, Ab, Bb7, Eb, Fm7, Bb7, and Eb. The piano accompaniment continues in 12/8 time. The vocal line concludes with the lyrics: "form an un-foe-tu-nate take, Would you pun-ish me so, un-be-liev-ab-ly so, nev-er a -gain will I make that mis-take. This"

Bbm7



Eb7



Ab



Abm7



Eb



feeling in-side me could never de-ny me the right to be wrong if I choose; And this pleas-ure I get from say, win-ning a bet, is to

F7



Db



Eb



Cm7



G7



love. When I'm drink-ing my Bon-a-parte shan-dy, eat-ing

Cm7



Ab



Bb7



Eb



Fm7



Db



more than e-nough ap-ple pies, Will I glance at my screen and see real hum-an be-ings, starve to death right in front of my eyes.

Eb



Cm7



G7



Cm7



Ab



Noth-ing old, noth-ing new, noth-ing ven-tured, } noth-ing gained, noth-ing still-born or lost, Noth-ing
good, noth-ing bad, noth-ing ven-tured, }

Bb7 Eb Fm7 Bb7 Gm7 G7 Cm7

rather than poor, nothing wilder than youth, nothing older than time, nothing sweeter than wine, nothing physically, recklessly, hopelessly blind, nothing

cresc.

Fm7 Ab Eb Bbm7

to Coda

I could-n't say, noth-ing way, 'cos to-day, noth-ing rhymed. This feel-ing in-side me could never de-ny me the

Eb7 Ab Abm7 Eb F7 Db

right to be wrong if I choose; And this pleas-ure I get from say, win-ning a bet, is to lose. *D.S. al Coda*

Eb Cm7 Ab Eb

Coda

rhymed.

molto rall.